

KALAI GNAR KARUNANIDHI GOVERNMENT ARTS COLLEGE FOR WOMEN (A)
PUDUKKOTTAI -622001,
PG & RESEARCH DEPARTMENT OF HISTORY
COURSE PATTERN FOR PG HISTORY

S.N.	SEM	SUB CODE	TITLE OF THE PAPERS	Instruction Hours	Credits
1	I	21PHS01	History of Sangam Age and Post Sangam Age	6	4
2		21PHS02	History of the Pallavas and the Pandyas	6	4
3		21PHS03	History of Indian Culture	6	4
4		21PHS04	History of Europe from 1453 to 1789 A.D.	6	4
5		21PHSE1	Women in Modern India	6	4
				30	20
6	II	21PHS05	Historiography.	6	5
7		21PHS06	History of Europe from 1789 to 1945 A.D.	6	5
8		21PHS07	Socio – Economic and Cultural History of Tamilnadu from 1800 to 1947 A.D.	6	5
9		21PHS08	History of Pudukkottai.	6	5
10		21PHSE2	Archaeology	6	4
				30	24
		SS-1	Indian Administration		
11	III	21PHS09	Research Methodology and Thesis Writing.	6	5
12		21PHS10	History of the Cholas	6	5
13		21PHS11	India's Foreign Policy	6	5
14		21PHS12	History of Indian Art & Architecture.	6	5
15		21PHSE3	Museology	6	4
				30	24
		SS-2	World Geography		
16	IV	21PHS13	Intellectual History of India	5	5
17		21PHS14	International Relations Since 1945 A.D.	5	5
18		21PHSE4	Archives Keeping	5	4
19		21PHSE5	Political Thought	5	4
20		21PHSPR	PROJECT	10	4
				30	22

Total Hours: 120

Total Credits: 90

**KALAINAR KARUNANIDHI GOVERNMENT
ARTS COLLEGE FOR WOMEN (A) PUDUKKOTTAI -622001
PG AND RESEARCH DEPARTMENT OF HISTORY
COURSE PATTERN FOR PG-HISTORY**

S.N.	SEM	SUB CODE	Instruction Hours	Credits	Marks
1	I	CC-I	6	5	100
2		CC-II	6	5	100
3		CC-III	6	5	100
4		CC-IV	6	4	100
5		ELC-I	6	4	100
			30	23	500
6	II	CC-V	6	5	100
7		CC-VI	6	5	100
8		CC-VII	6	5	100
9		CC-VIII	6	4	100
10		ELC-II	6	4	100
			30	23	500
					100
11	III	CC-IX	6	5	100
12		CC-X	6	5	100
13		CC-XI	6	5	100
14		CC-XII	6	4	100
15		ELC-III	6	4	100
			30	23	500
					100
16	IV	CC-XIII	5	5	100
17		CC-XIV	5	4	100
18		ELC-IV	5	4	100
19		ELC-V	5	4	100
20		PROJECT	10	4	100
			30	21	500

Total

Hours: 120

Total Credits: 90

Total Marks:2000

**KALAINAR KARUNANIDHI GOVERNMENT
ARTS COLLEGE FOR WOMEN (A) PUDUKKOTAI -622001,
PG AND RESEARCH DEPARTMENT OF HISTORY
COURSE PATTERN FOR PG-HISTORY-CBSC**

	No. of Courses	Credits	Marks
Core Courses	14	66	1400
Project	1	4	100
Elective	5	20	500
Total	20	90	2000

**ARTS COLLEGE FOR WOMEN (A) PUDUKKOTTAI -622001,
CORE COURSE OFFERED BY THE
PG & RESEARCH DEPARTMENT OF HISTORY**

S.N.	SUB CODE	TITLE OF THE PAPERS	Instruction Hours	Credits	Marks
1	21PHS01	History of Sangam Age and Post Sangam Age	6	4	100
2	21PHS02	History of the Pallavas and the Pandyas	6	4	100
3	21PHS03	History of Indian Culture	6	4	100
4	21PHS04	History of Europe from 1453 to 1789 A.D.	6	4	100
			24	16	400
5	21PHS05	Historiography.	6	5	100
6	21PHS06	History of Europe from 1789 to 1945 A.D.	6	5	100
7	21PHS07	Socio – Economic and Cultural History of Tamilnadu from 1800 to 1947 A.D.	6	5	100
8	21PHS08	History of Pudukkottai.	6	5	100
			24	20	400
	SS-1	Indian Administration			
9	21PHS09	Research Methodology and Thesis Writing.	6	5	100
10	21PHS10	History of the Cholas	6	5	100
11	21PHS11	India's Foreign Policy	6	5	100
12	21PHS12	History of Indian Art & Architecture.	6	5	100
			24	20	400
	SS-2	World Geography			
13	21PHS13	Intellectual History of India	5	5	100
14	21PHS14	International Relations Since 1945 A.D.	5	5	100
15	21PHSPR	PROJECT	10	4	100
			20	14	300
		Total Marks	92	70	1500

**KALAINAR KARUNANIDHI GOVERNMENT
ARTS COLLEGE FOR WOMEN (A) PUDUKKOTTAI -622001,
ELECTIVE COURSE OFFERED BY THE
PG AND RESEARCH DEPARTMENT OF HISTORY**

S.N.	SUB CODE	TITLE OF THE PAPERS	Instruction Hours	Credits	Marks
1	21PHSE1	Women in Modern India	6	4	100
2	21PHSE2	Archaeology	6	4	100
3	21PHSE3	Museology	6	4	100
4	21PHSE4	Archives Keeping	5	4	100
5	21PHSE5	Political Thought	5	4	100
			28	20	500

HISTORY OF SANGAM AGE AND POST SANGAM AGE

Objectives

- To know about the sources, geographical features and Age of Sangam.
- To know the rulers of Sangam Age.
- To understand about the administrative system of Sangam Age.
- To acquire knowledge about the social and economic conditions of Sangam Age.
- To learn about the art and architecture of Sangam Age.

UNIT- I

Specific Objectives

To learn about the importance of sources and geographical features of Sangam Age.

- 1.1 Literary and Non-Tamil literary sources
- 1.2 Archaeology, epigraphical and numismatic evidences
- 1.3 Historical monuments - Caves, Arikamedu, Poompukar and keeladi
- 1.4 Foreign Accounts- Periplus, Pliny, Ptolemy and Strabo.
- 1.5 Geographical features of Tamizhagam, Hills, Mountains, Rivers, Monsoons.

UNIT- II

Specific Objectives

To know about the rule and administration of the Sangam and Kalabhara rulers

- 2.1 Chera kings
- 2.2 Chola kings
- 2.3 Pandya kings
- 2.4 Chieftains of Sangam period,
- 2.5 The Kalabharas.

UNIT -III

Specific Objectives

To study about the administrative system of Sangam Age

- 3.1 Polity and State
- 3.2 Central and Village Administration
- 3.3 Military Administration
- 3.4 Judicial Administration
- 3.5 Five Physiographical divisions (Aitinai)

UNIT- IV

Specific Objectives

To understand the socio-economic conditions of Sangam Age

- 4.1 Sangam Age society
- 4.2 Religious condition of Sangam Age
- 4.3 Economic Condition: Agriculture, Postoralism.
- 4.4 Land revenue system and agriculture
- 4.5 Trade and Commerce, Barter system

UNIT -V

Specific Objectives

To get the knowledge about art, architecture, sculpture, painting, music and dance during the sangam period.

- 5.1 Art and architecture
- 5.2 Sculpture
- 5.3 Painting
- 5.4 Music and dance
- 5.5 Festivals

Books for Reference

Chellem V.T., *History of Tamil Nadu*, Thirumalai Book House, Madras, 1985.
 Chopra P.N., *History of South India*, S. Chand & Company Ltd, New Delhi, 1979.
 Nilakanda Sastri, K.A., *A History of South India from Pre Historic Times to the Fall of Vijayanagar*, Oxford University Press New Delhi, 2008.
 K.K.Pillai, *South Indian History*, Asian Printers, Chennai, 2006.
 Srinivasa Iyyangar, P.T., *History of the Tamils from the earlier to 600 A.D*, Asian Educational Service New Delhi 1983.
 Noboru karashima ,A concise History of South India, Oxford University, 2014.

Text Books

Subramaniam,N., *Sangam polity*, Rev.ed. (1st ed. 1966) Ennes Publications, Madurai 1980
 Swaminathan,A., *History of Tamil Nadu*, Deepa pathipagam, Madurai.2001
 Rajayyan, K., *Tamil Nadu A Real History*, Retna Publications, Trivandrum, 2005.
 Devanesan, *History of Tamil Nadu upto 1995 A.D* (polity, economy, society, religion and culture)
 Rena publication, Marthandam, Tamil Nadu, 1st ed.June 1997 and 2nd ed. July 2000.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Explain the sources of Sangam Age.	K1
2	Evaluate the name of state in Sagam Age	K2
3	Discuss about the Administrative system of Sangam Age.	K3
4	Describe about the Social and Economic conditions of Sangam Age.	K4
5	Estimate about the Art and Architecture of Sangam Age.	K5
6	Create the awareness of the festivals, Music and Dance	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course	Hours	Credits
I	21PHS01	History of Sangam Age and Post	6	4

		Sangam Age									
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO 1	PO 2	PO3	PO4	PO5	PSO1	PSO 2	PSO 3	PSO4	PSO5	
C01	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
C02	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
C03	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
C04	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
C05	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Number of Matches(<input type="checkbox"/>)=45 Relationship : Very High											

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

HISTORY OF THE PALLAVAS AND THE PANDYAS

Objectives

- To know about the sources, origin of the Pallavas and the Pandyas.
- To understand the political career of Pallavas and Pandyas.
- To know about the administrative and revenue system of Pallavas and Pandyas.
- To acquire knowledge about the religion of Pallavas and Pandyas.
- To learn about the art and architecture of this period

UNIT- I

Specific Objectives

To study about the sources and origin of Pallavas and Pandyas

- 1.1 Literary and Archaeological Sources.
- 1.2 Epigraphy and Copper plates
- 1.3 Numismatics and Monuments
- 1.4 Foreign Accounts
- 1.5 Origin of Pallavas and Pandyas.

UNIT- II

Specific Objectives

To learn about the rulers of Pallava and Pandyas

- 2.1 Early Pallavas and Later Pallavas
- 2.2 Pallava relations with the Chalukyas
- 2.3 Early Pandyas
- 2.4 Second Pandyas
- 2.5 Administrative system of Pallavas and Pandyas

UNIT-III

Specific Objectives

To understand about the Social and Economic condition of Pallavas and Pandyas

- 3.1 Social condition
- 3.2 Economic condition
- 3.3 Revenue system
- 3.4 Trade and Commerce
- 3.5 Accounts of Marcopolo and Wasuf

UNIT- IV

Specific Objectives

To study about the religious conditions and the Pallavas and the Pandyas

- 4.1 Bhakthi Movement-Nayanmars and Alwars
- 4.2 Sects of Saivism - Pasupatham, Kapalika, Kalamugam, Saktam and Bhairavam
- 4.3 Growth of Buddhism and Jainism
- 4.4 Growth of Vaishnavism under the Pandyas
- 4.5 Temple services of Pandya Queens and Devaradiyars

UNIT- V

Specific Objectives

To learn about the significance of art and architecture under the Pallavas and Pandyas

- 5.1 Style of Temple architecture
- 5.2 Cave temples and Monolithic temples
- 5.3 Karrali temples and Structural temples
- 5.4 Fine arts and Festivals.
- 5.5 Sculpture and paintings

Books for Reference

Pillai, K.K., *The Caste system in Tamil Nadu*, MJP.Publisher's.,2007.
 Chopra, P.N., *History of South India*, Chand & Company Ltd, New Delhi, 1979.
 Nilakanda Sastri, K.A., *A History of South India from Pre-Historic Times to the Fall of Vijayanagar*, Oxford University Press, New Delhi, 2008.
 Pillai, K.K., *South Indian History*, Asian Printers, Chennai, 2006.

Text Books

Rajayyan, K., *Modern Tamil Nadu-History, Society, and culture.*, Ratna Publications Madurai., 1994.
 Swaminathan, A., *History of Tamil Nadu*, Deepa pathipagam, Madurai.2001
 Devanesan, *History of Tamil Nadu upto 1995A.D.* (Political, economic. Society, religious and cultural) Rena publication, 1997.
 Krishnamurti, V.M., *History of Tamil Nadu upto 1336 A.D.*, Vijayalakshmi publication, Neyyoor, first edition-1980 .
 Sathasiva Pandarathar, T.V., *History of Pandyas.*, Mononmaniyam Sundranar University.,1892.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Discuss about the Sources, Origin of the Pallavas and the Pandyas.	K1
2	Assess the information about the Political conditions of Pallavas and Pandyas.	K2
3	Analyse Administrative and Revenue systems of Pallavas and Pandyan Kingdom.	K3
4	Evaluate about the religious condition under the Pallavas and Pandyas.	K4
5	Explain the features of Culture, Art and Architecture, Painting of the Pallavas and the Pandyas	K5
6	Discuss about the role of Pallava and Pandyas	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course	Hours	Credits						
I	21PHSO2	History of the Pallavas and Pandyas	6	4						
Course Outcomes	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO	PO	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5

(COs)	1	2								
C01	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
C02	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
C03	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
C04		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
C05	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
Number of Matches(<input type="checkbox"/>)=36 Relationship : High										

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM: 1

SUBCODE: 21PHS03

HISTORY OF INDIAN CULTURE

Objectives

- To know about the Social and religious conditions of the Indus valley and the Vedic period.
- To understand the ideas about the Origin and growth of Religion, Art and Architecture under the Mauryas and Guptas period.

- To acquire the knowledge about the Social, Economic and Religious conditions of the Medieval period.
- To study about the Social and Religious reform movements in India.
- To learn about the Status of women and Culture under the British period.

UNIT- I

Specific Objectives

To learn about the Indus Valley civilization and Vedic culture

- 1.1 Features of the Indus Valley civilization.
- 1.2 Religious condition during the Vedic period
- 1.3 Vedic Literature
- 1.4 Social life
- 1.5 Status of Women during the Vedic Period

UNIT-II

Specific Objectives

To know about the contribution of Buddhism and Jainism to Indian culture.

- 2.1 Principles of Buddhism and Jainism
- 2.2 Art and Architecture: Cave, Chaithanyas and Viharas
- 2.3 Gandhara art and Mathura art under the Mauryan period
- 2.4 Social and Religious conditions under the Mauryas
- 2.5 Art and Architecture under the Gupta period

UNIT- III

Specific Objectives

To acquire knowledge about the social, religious, art and architecture during Delhi Sultanate and Mughal period.

- 3.1 Status of women and Socio-religious condition of Delhi Sultanates.
- 3.2 Art and Architecture under Delhi Sultanates
- 3.3 Status of women and Socio-Religious conditions of the Mughals period.
- 3.4 Art and Architecture under the Mughals
- 3.5 Bhakthi Movement and Sufism.

UNIT- IV

Specific Objectives

To learn about the Socio-religious Movements

- 4.1 Brahma Samaj
- 4.2 Arya Samaj
- 4.3 Theosophical Society
- 4.4 Ramakrishna Mission
- 4.5 Bahavi , Deoband, Ahmadiya and Aligarh Movements.

UNIT- V

Specific Objectives

To get an ideas about the social legislation, emancipation of peasants, status of women and

Colonial architecture in the 20th century

- 5.1 Social legislative measures and Education
- 5.2 Emancipation of peasant movements
- 5.3 Status of women, rights and culture
- 5.4 Features of Colonial art and architecture
- 5.5 Growth of New towns during the 20th century.

Books for Reference

Basham A.L., *The Wonder that was India*, Rupa & Co.,New Delhi, 2003
 Jha, D.N., *Ancient India An Historical outline.*, Manohar, New Delhi, 2004.
 Thapar, Romilla, *Early India*, Penguin, New Delhi, 2002.
 Thapar, Romilla, *Interpreting Early India*, OUP, New Delhi.1992.
 .Majumdar, R.C., *An advanced History of India*, Mac Millan, New Delhi, 2002.
 Smith, Vincent A., *The oxford history of India*, OUP, New Delhi 2002.
 Sharma.R.S. *Aspects of political Ideas and Institutions in Ancient India*, New Delhi, 1991.
 Sharma.R.S. *Shudras in Ancient India, A social History of the Lower Order 600*, New Delhi, 1980,
 Upindersingh, *Ancient and medieval India*, Mcgraw Hill education (India Private Ltd), 2017.

Text Books

Luniya, B.N., *Evaluation of Indian Culture from earliest times to the present day*, Educational publishers, Agra 2003.
 Majumdar R.C., *History of India*, Konark publishers, Delhi 2000
 Mahajan.V.D., *Ancient India*, S.Chand & Co, Delhi, 1870

Course Outcomes		
After the completion of the course the students shall be able to		
1	Trace about the Social life of the Indus valley civilization and Vedic culture.	K1
2	Criticize about the Origin and growth of religion, art and architecture under the Mauryas and Guptas period.	K2
3	Examine the social, economic and religious conditions of the Medieval period.	K3
4	Know about the social and religious reform movements in India.	K4
5	Elaborate about the social legislation, status of women and culture under the British period.	K5
6	Analyse about the cultural syntheses of Ancient Indian History	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course				Hours	Credits				
I	21PHS03	HISTORY OF INDIAN CULTURE				6	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO 1	PO 2	PO3	PO4	PO5	PS01	PS02	PS03	PS04	PS5	
C01	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
C02		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
C03	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
C04	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
C05		<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Number of Matches(<input type="checkbox"/>)=39 Relationship : High											

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM: 1

SUB CODE: 21PHS04

HISTORY OF EUROPE from 1453 to 1789 A.D

Objectives

- To know about the fall of Constantinople, Geographical discoveries and Renaissance
- To understand the Impact of Reformation and Counter Reformation.
- To get an ideas about the Age of Absolute Monarchies.
- To acquire the knowledge about the French Revolution of 1789 and the rise of Napoleon Bonaparte.
- To learn about the growth of Town, Universities, Art and Architecture.

UNIT- I

Specific Objectives

To learn about the fall of Constantinople, Renaissance and geographical discoveries of

Europe.

- 1.1 Fall of Constantinople and Geographical Discoveries
- 1.2 Renaissance
- 1.3 Decline of Feudalism
- 1.4 Rise of National Monarchies
- 1.5 Capitalism.

UNIT- II

Specific Objectives

To study about the Reformation in Europe and Counter Reformation.

- 2.1 Age of Reason
- 2.2 Reformation in Germany
- 2.3 Reformation in England
- 2.4 Reformation in other parts of Europe
- 2.5 Counter Reformation.

UNIT - III

Specific Objectives

To understand about the Era of Absolute Monarchies in Europe.

- 3.1 Louis XIV of France
- 3.2 Peter the great of Russia and Catherine II
- 3.3 Fredrick the great of Prussia
- 3.4 Maria Theresa and Joseph II of Austria
- 3.5 Gustavus Adolpus of Sweden.

UNIT -IV

Specific Objectives

To know about the causes, courses and results of the French revolution

- 4.1 Causes, courses and results of the French Revolution
- 4.2 Role of Philosophers in the French Revolution
- 4.3 Louis XVI and Marie Antoinette
- 4.4 Fall of Bastille –Reign of Terror
- 4.5 Rise of Napoleon Bonaparte

UNIT -V

Specific Objectives

To study about the development of Science and technology, rise of colleges and Universities.

- 5.1 Development of Science and Technology
- 5.2 Growth of Towns
- 5.3 Art and Architecture.
- 5.4 Trade and Commerce
- 5.5 Growth of Education, Rise of Colleges and Universities

Books for Reference

- Arun Batterji, *History of Europe* (1453-1789), Sterling Publishers, Delhi, 2001.
Fisher, H.A.L *History of Europe*, prentice Hall of India, Delhi, 1936.
Southgate, George W., *A Text Book of Modern European History* (1453-1661). J.M.Dent & Sons Ltd. London, 1972.

B.V.Rao, *History of Europe* (1450-1865) Sterling Publishers, Delhi, 2001.

Wells H.G., *A Short history of the World.*, New York, 2007

Grenville, R.A.S., *A History of the World form the 20th to the 21st century*, Routledge London, 1980.

Jonathan W.Zophy, *A short History of Renaissance & Reformation Europe*, Prentice Hall London, 1980.

Text Books

Jonathan W.Zophy, *A short History of Renaissance & Reformation in Europe*, Prentice Hall London, 1980.

Mahajan V.D., *History of Europe from 1453 to 1789*,

Ramalingam T.S., *History of Europe from 1453 to 1753*, TSR publication,

Course Outcomes		
After the completion of the course the students shall be able to		
1	Explain the fall of Constantinople, Geographical discoveries and Renaissance	K1
2	Elucidate the Impact of Reformation in Europe.	K2
3	Illustrate about the Absolute Monarchies in Europe.	K3
4	Narrate about French Revolution and Rise of Napoleon Bonaparte.	K4
5	Describe about Art and architecture, the Growth of Towns, Trade and commerce.	K5
6	Assess the salient feature s of the European History	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits				
II	21PHS04	History of Europe from 1453 to 1789 A.D					6	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO 1	PO 2	PO3	PO4	PO5	PSO1	PSO 2	PSO 3	PSO4	PS5		
C01	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
C02		<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
C03	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
C04	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
C05			<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
Number of Matches(☐)=38Relationship : High												

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM: I

Sub code: 21PHSE1

WOMEN IN MODERN INDIA

Objectives

- To know about the importance of women Studies.
- To understand about the concept of women in Indian tradition.
- To study about the role of social reformers for the development of women.
- To acquire knowledge about the Women Association in India.
- To create an awareness about the great women personalities of India.

UNIT-1

Specific Objectives

To study about the nature, scope of women's studies and feminism.

- 1.1 Nature and scope of women studies
- 1.2 **Importance** of women's studies in the curriculum of Colleges and Universities
- 1.3 **Meaning and Theories of feminism**
- 1.4 Liberal feminism
- 1.5 Marxist feminism

UNIT-II

Specific Objectives

To learn about the traditional role of women in India

- 2.1 Family and patriarchal society
- 2.2 Sati and dowry system
- 2.3 Child marriage
- 2.4 Female infanticide & foeticide
- 2.5 Widowhood

UNIT-III

Specific Objectives

To know about the Social reformers

- 3.1 Raja Ram Mohan Roy and Ishwar Chandra Vidhya sager
- 3.2 Keshub Chandra Sen and Behramji Merwanji Malabari
- 3.3 Panditha Ramabai Sarasvathi and Rao Bahadur Kandukuri Veerasalingam Pandalu
- 3.4 Erode Venkadappa Ramasamy and Self respect movement
- 3.5 Muthu Lakshmi Reddy and Abolition of Devadasi system

UNIT-IV

Specific Objectives

To understand about the Women Association in India

- 4.1 Women's Organisations
- 4.2 Women Indian Associations (1917)
- 4.3 All India women conference (1927)
- 4.4 National perspective plan for women (1988).
- 4.5 Women and Self Help Groups

UNIT-V

Specific Objectives

To get an ideas about the Great women Personalities in India.

- 5.1 Captain Lakshmi Sahgal
- 5.2 Sarojini Naidu
- 5.3 Aruna Asaf Ali
- 5.4 Mother Teresa
- 5.5 Indira Gandhi

Books for Reference

- Man Mohan kaur, *Women in India's freedom struggle*, Sterling publishers, Delhi 1985.
- Neera Desai, *Women & Society*, Ajanta Publishers, Delhi, 1987
- Agarwal, B.S., *Women and Human Rights*, Cyber Tech Publications, Delhi,2010
- Roopa, *Status, Education and Problems of Indian women*, Akshat publishers, Delhi,1918.
- Rama Mehta, *Socio-Legal Status of women in India.*, New Delhi, 1987.

Text Books

- Maya, *Social and Status of Women in India*, Wisdom press,Delhi, 2012.

Anitha Arya., *Indian women's* Vol-1-3, New Delhi.2000.

Singh, D.P. & Singh, M., *Women and Empowerment*, Chandigarh, 2001.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe about the importance of Feminism.	K1
2	Explain the concept of women in Indian tradition.	K2
3	Analyse the contributions of social reformers for the development of women.	K3
4	Discuss about the women associations in India.	K4
5	Identify about the great women personalities of India.	K5
6	Discuss about the Indian leaders from various field	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits				
I	21PHSE1	Women in Modern India					5	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO1	PSO2	PSO3	PSO4	PSO5		
C01	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>		
C02	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>		
C03	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
C04			<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
C05			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Number of Matches(<input type="checkbox"/>)=39 Relationship : High												

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM: II

SUB CODE: 21PHS05

HISTORIOGRAPHY

Objectives

- To study the basic components of History and Historiography.
- To learn about the ancient, medieval and modern Indian Historians.
- To know about the important Historians of the World.
- To understand the different approaches to Historical writing.
- To study about the modernism, structuralism and subaltern studies.

UNIT -I

Specific Objectives

To learn about the History and its Allied Subjects

- 1.1 Meaning, Definition and Nature of History
- 1.2 Scope and Values of History
- 1.3 Social necessity of History and History as Art or Science
- 1.4 History and its Allied Disciplines
- 1.5 Philosophy of History.

UNIT - II

Specific Objectives

To study about the Ancient, Medieval and Modern Historians in India.

- 2.1 Indian Historical writer: Banabhatta and Kalkana
- 2.2 Alberuni, Barani, Amir Khusru and Iban Battuta,
- 2.3 K.P. Jayaswal and Jadunath Sarkar,
- 2.4 R.C. Dutt and R.C. Majumdar
- 2.5 K.A.N. Sastri and K.K. Pillai

UNIT- III

Specific Objectives

To get more information about the study of Greek and Roman Historians

- 3.1 Herodotus, Thucidydes, Polybius and Livy
- 3.2 Theological interpretation -St. Augustine and Thomas Aquinas
- 3.3 Modern Western Historian's- Voltaire, Leopold Von Ranke and Hegel,
- 3.4 Romantist historian's- Carlyle, Positivism- Comte and Marx
- 3.5 Organic theory Historian's - Toynbee, James Mill and Vincent Adams Smith.

UNIT -IV

Specific Objectives

To understand about the approaches to Historical writing

- 4.1 Meaning of approaches to historical writing
- 4.2 Approaches to history
- 4.3 Definition of Marxist historian
- 4.4 British Marxists- E.P. Thompson, Eric Hobsbawm, E.H. Carr
- 4.5 Indian Marxists-D.D. Kosambi and R.S. Sharma.

UNIT-V

Specific Objectives

To know about the importance of modernism and structuralism.

- 5.1 Modernism-Lewis Namier
- 5.2 Structuralism-Claude Levi Strauss
- 5.3 Post Modernism- Foucault
- 5.4 Post Structuralism- Jacques Derrida
- 5.5 Subaltern Studies - Ranajit Guha

Books for Reference

- Kochhar. S.K., *Teaching of History*, Sterling publishers, Delhi, 2007
- .Mishra, P.K., *Aspects of Indian History & Historiography*, Kaveri Books Centre, Delhi.1996.
- Shalini, *Modern Methods of Teaching of Teaching History*, Roshan printers, Delhi, 2008.
- Dhar. *Research Methodology in History*, Eyber & tech publications Delhi, 2012.
- Mathur, *Historiography & Historians of Modern India*, Inter India publications, Delhi, 1987.

Text Books

Subrahmanian, N. *Historiography*, Koodal publishers, Madurai,1973.

Rajendran, K.A *A study in the Historiography, History in theory and method*, Ratna publication 6th edition, Madurai, 1993.

Manikkam, V., *On History and Historiography*, Clio publication, first edition, Oct.2003.

Kurana, K.L., *Concepts and Methods of Historiography*, Lakshminagar, 1stedition, Agarwal educational publishers, Agra, , 2006.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Illustrate the basic components of History and Historiography.	K1
2	Differentiate about the views of ancient, medieval and modern Indian Historians.	K2
3	Compare about the important Historians of the World.	K3
4	Examine about the different approaches to Historical writings.	K4
5	Summarize about the Modernism, Structuralism and Subaltern studies.	K5
6	Narrate about the various theory of historians	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits				
II	21PHS05	Historiography					6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO 1	PO 2	PO 3	PO 4	PO 5	PS01	PS02	PS03	PS04	PS5		
C01	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
C02	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		
C03	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
C04	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
C05	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
Number of Matches(☐)=39 Relationship : High												

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM: II

SUB CODE: 21PHS06

HISTORY OF EUROPE FROM 1789 TO 1945 A.D

Objectives

- To learn about the French Revolution, Rise of Napoleon and the Congress of Vienna.
- To know about the Metternich Era and Revolutionary Movements in France.
- To acquire the knowledge about the Unification of Germany, Italy and the Era of Napoleon III.
- To understand the Diplomacy of Bismarck, Eastern Questions and Causes for the First World War.
- To study about the events between Two World Wars and Formation of U.N.O.

UNIT-I

Specific Objectives

To learn about the French Revolution and the Congress of Vienna

- 1.1 Causes, course and result of the French Revolution
- 1.2 Rise of Napoleon Bonaparte
- 1.3 Domestic Reforms and Continental System
- 1.4 Foreign policy of Napoleon Bonaparte
- 1.5 Downfall of Napoleon Bonaparte

UNIT -II

Specific Objectives

To study about the era of Metternich, significance of Vienna Congress and Revolutionary movements

- 2.1 Metternich Era

- 2.2 Congress of Vienna
- 2.3 Forces of Conservation and Restoration of Old Hierarchies
- 2.4 July Revolution of 1830
- 2.5 February Revolution of 1848

UNIT –III

Specific Objectives

To know about the study of Unification of Germany and Italy.

- 3.1 Development of economic changes in Britain, France, German States and Russia
- 3.2 Napoleon III and Paris Commune
- 3.3 Reforms of Napoleon III
- 3.4 Unification of Germany
- 3.5 Unification of Italy

UNIT -IV

Specific Objectives

To get a knowledge about the diplomacy of Otto Von Bismarck and Eastern Questions

- 4.1 Diplomacy of Otto Von Bismarck and system of alliances
- 4.2 Eastern Questions
- 4.3 Imperialism
- 4.4 Scramble for African and Asian Colonies
- 4.5 Power Blocs and Alliances

UNIT-V

Specific Objectives

To acquire knowledge about the Two Global Wars and Peace Settlements.

- 5.1 Ist world war and Russian Revolution.
- 5.2 Peace Settlements and League of Nations
- 5.3 **Economic** Crisis and the Great Depression
- 5.4 **Fascism** and Nazism
- 5.5 IInd World War and U.N.O

Books for Reference

Arun Batterji, **History of Europe from 1453 to 1789 A.D**, Sterling publishers, Delhi, 2001.

Fisher, H.A.L, **History of Europe**, Prentice Hall of India, Delhi, 1936.

Grenville, R.A.S., **A History of the World form the 20th to the 21st century**, Routledge London, 1980

Frank B.Tipton & Robert Aldrich, **An Economic & Social History of Europe**, (1890-1939), Macmillan publishers, London, 1987.

K.L.Khurana, **Modern Europe** ,(1871-1956), Lakshmi, Narian Agarwal, Agra, 1998.

Text Books

George W.Southgate, **A Text Book of Modern European History** (1453-1661). J.M.Dent & Sons Ltd. London, 1972.

Mahajan, V.D., **History of Modern Europe since 1789**, S.Chand & Company Ltd. Delhi, 1992.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe about the French Revolution, Rise of Napoleon Bonaparte	K1
2	Estimate about the Era of Metternich, significance of Congress of Vienna and Revolutionary movements	K2
3	Elaborate about the Unification of Germany, Italy and the Rise of Napoleon III.	K3
4	Analyse the Diplomacy of Bismarck, Eastern Questions and the First World War.	K4
5	Summarize about the events between Two World Wars and Formation of U.N.O.	K5
6	Creative awareness of the European History from 1789 to 1945 A.D	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits				
II	21PHSO6	History of Europe from 1789 to 1945 A.D					6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO1	PSO2	PSO3	PSO4	PSO5		
C01	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
C02	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
C03	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
C04	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
C05	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Number of Matches(<input type="checkbox"/>)=39 Relationship : High												

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM: II

SUB CODE: 21PHS07

**SOCIO - ECONOMIC AND CULTURAL HISTORY
OF TAMILNADU FROM 1800 TO 1947 A.D**

Objectives

- To learn about the Social conditions of Tamil Nadu during the 19th century.
- To understand about the land revenue system and Economic conditions of the Tamil people during the Pre- Colonial and Post- Colonial Periods.
- To acquire the knowledge about the Role of Missionaries and introduction to Western education in Tamil Nadu
- To know about the divisions of Hinduism, Christianity and Islam in Tamilagam during 19th Century.
- To study about the Social and Religious reform movements and Reformers

UNIT -I

Specific Objectives

To learn about the importance of social issues and caste system in the 19th Century

- 1.1 Social Conditions- Caste system in the 19th century
- 1.2 Joint family -Position of women – Sati- Infanticide and Child marriage
- 1.3 Devadasi system
- 1.4 Social beliefs, Social practices and Superstitions
- 1.5 Social ceremonies - Festivals and Entertainments

UNIT -II

Specific Objectives

To study about the Economic life and Land Revenue system in Tamil Nadu.

- 2.1 Land Revenue system and Zamindari system
- 2.2 Ryotwari system-Merit and demerits of Ryotwari system
- 2.3 Economic conditions -growth of agriculture and industries during colonial and post colonial Periods
- 2.4 Landlords - Peasants - small tenants and serfdom
- 2.5 Land reforms and labour legislations.

UNIT - III

Specific Objectives

To get knowledge about the western education and its impacts.

- 3.1 Introduction of Western Education -Role of Missionaries and Macaulay's Scheme of education
- 3.2 Professional and Technical education
- 3.3 Education of depressed classes
- 3.4 Muslim education and Female Education
- 3.5 Teacher Training education

UNIT - IV

Specific Objectives

To learn about the importance of religious conditions

- 4.1 Religious conditions –Hinduism
- 4.2 Hindu religion: Saivism - Vaishnavism
- 4.3 Village Gods and Deities
- 4.4 Christianity
- 4.5 Islam.

UNIT - V

Specific Objectives

To know acquire knowledge about the social and cultural movement of Tamil nadu

- 5.1 Social and Cultural Movements: Theosophical Society
- 5.2 Radical social reform movements – Vaikunda Swamy and Ramalinga Adikal
- 5.3 Concepts of dravidian culture - Non - Brahmin Movement
- 5.4 Periyar E.V.Ramaswamy and Self - Respect Movement and Temple entry
- 5.5 Dalit Movement-Ayothidhasar

Books for Reference

Chopra, P.N *History of South India*, S. Chand & Company Ltd, New Delhi, 1979.

Nilakanda Sastri K.A., *A History of South India from Pre Historic Times to the Fall of Vijayanagar*, Oxford University Press New Delhi, 2008.

Neelakanda Sastri, K.N., *South Indian History*, Oxford University, England, 1955.

Subrahmanian, N., *History of Tamil Nadu*, Oxford University Press New Delhi, 2008.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Explain about the Social conditions of Tamil Nadu during the 19 th century.	K1
2	Discuss about the land revenue system and Economic condition of the Tamil people during the Pre- colonial and Post- Colonial periods.	K2
3	Narrate about the Role of Colonialism, Missionaries and Introduction to Western education in Tamil Nadu	K3
4	Analyse about the Hinduism, Christianity and Islam in Tamilagam during 19 th Century .	K4

5	Describe about the Social and Religious reform movements and Reformers	K5
6	Trace the cultural history of Tamilnadu from 1800 to 1947 A.D	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits				
II	21PHS07	Socio-Economic and Cultural History of Tamil nadu from 1800 to 1947 A.D					6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO1	PSO2	PSO3	PSO4	PSO5		
C01	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
C02	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
C03	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
C04	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
C05	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Number of Matches(<input type="checkbox"/>)=40 Relationship : High												

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM: II

SUB COEDE: 21PHS08

HISTORY OF PUDUKKOTTAI DISTRICT

Objectives

- To know about the Physical features, sources, Sangam Age, Kalabhras, Pallavas, Pandyas and Local Chieftains.
- To get the knowledge about the rulers of Thondaiman and Relationship with the Britishers.
- To study about the important temples of Pudukkottai District.
- To learn about the Socio-Economic Conditions, Education System and Land Revenue System during the 20th Century
- To understand about the Spread of Christianity and Cultural History of Pudukkottai.

UNIT –I

Specific Objectives

To learn about the historical background of Pudukkottai.

- 1.1 Physical features - Sources – Pre-historic period - Early historic Period.
- 1.2 Sangam Age, Kalabharas, Pallavas and Pandyas.
- 1.3 Medieval period- Cholas, Irukkuvels, Muttaraiyar (Konadu- Kanadu) and Chieftains.
- 1.4 Second Pandiyan Empire - Art and Architecture.
- 1.5 Vijayanagar period - Nayaks - Local Chieftains.

UNIT- II

Specific Objectives

To study about the position of Pudukkottai under the Thondaimans

- 2.1 Tondaiman rulers under Pudukkottai - Vijayaragunatha Thondaiman-Relationship with Britishers - Veera Pandiya Kattapomman.
- 2.2 Rangunatha Tondaiman and Ramachandra Tondaiman.
- 2.3 Ancient Townships of Pudukkottai - Seshiah Shastri - Town Planning
- 2.4 Later Thondaimans and Alexander Loftus Tottenham
- 2.5 National movement in Pudukkottai State -Merger with Indian Union - Formation of Pudukkottai District.

UNIT - III

Specific Objectives

To know about the important temples in Pudukkottai District

- 3.1 Kudumiyanmalai and Madattukovil
- 3.2 Kodumbalur and Narthamalai
- 3.3 Audaiyarkovil and Sittannavasal
- 3.4 Nirppalani and Thirugokarnam
- 3.5 Thirumayam and Kunnandar Kovil.

UNIT-IV

Specific Objectives

To acquire knowledge about the socio-Economic development in the beginning of 20th Century.

- 4.1 Socio - Economic conditions in the beginning of 20th century
- 4.2 Development of Education
- 4.3 Public Health Services and Judiciary
- 4.4 Agriculture and Irrigation
- 4.5 Trade and Commerce

UNIT- V

Specific Objectives

To know about the development of Arts, local Administration and important personalities of Pudukkottai

- 5.1 Spread of Christianity and Meimatham
- 5.2 Development of Art, Music, Drama, Folk dance, Folk songs
- 5.3 Municipal Administration.
- 5.4 Panchayat Raj system
- 5.5 Important personalities of Pudukkottai - Muthulakshmi Reddy and Sathiyamoorthi.

Books for Reference

- K.R. Venkatarama Aayyar ,*A Manual of the Pudukkottai State*, Vol I, Director of Museums, Government of Tamil Nadu, 2004.
- K.R. Venkatarama Aayyar ,*A Manual of the Pudukkottai State*, Part-1I. Vol I, Director of Museums, Government of Tamil Nadu, 2004.
- K.R. Venkatarama Aayyar ,*A Manual of the Pudukkottai State*, Part –II, Vol II, Director of Museums, Government of Tamil Nadu, 2004.
- Agarwal, *Directory of Museums in India*, Sundee publishers, Delhi, 2000.
- K.V.Raman, *Principles & Methods of Archaeology*, Chennai.2003.
- Gopalakrishnan Gandhi,*The gazetteers of Pudukkottai*, Government of Tamil Nadu, Madras, 1987.
- Nicholas Driks ,*The Hollow Crown*, Cambridge University press Madras, 1987.

Text Books

Raja Muhamed., *History of Pudukkottai*, Sri Brahadambal State Press, Pudukkottai, 2002.

Raja Muhamed, *Art of Pudukkottai*, Samas Sanatorium Press, Pudukkottai 2003

V.Maanikkam, *History of Pudukkottai*, Clio Publications, Madurai, 2004.

S.Radhakrishna Ayyar, *A General History Pudukkottai State*, Pudukkottai, 1916

R.Tirumalai, *Studies in the History of Ancient Township of Pudukkottai*, Institute of Epigraphy, Govt. of Tamil Nadu, Madras, 1981.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe about the Physical features, Sources, Sangam Age, Kalabhras, Pallavas, Pandyas and Local Chieftains.	K1
2	Discuss about the Rulers of Thondaiman and Relationship with the Britishers.	K2
3	Elucidate about the important temples of Pudukkottai District.	K3
4	Analyse about the socio-economic conditions, Education System and Land Revenue System during the 20 th Century.	K4
5	Examine the Spread of Christianity and Cultural History of Pudukkottai	K5
6	Discuss the important events of Pudukkottai District	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits				
II	21PHSO8	HISTORY OF PUDUKKOTTAI					6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO1	PSO2	PSO3	PSO4	PS5		
CO1	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>			
CO2	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
CO3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
CO4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>		
CO5		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
Number of Matches(<input type="checkbox"/>)=36 Relationship : Very High												

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM: II

SUB CODE: 21PHSE2

ARCHAEOLOGY

Objectives

- To study about the meaning, importance and kinds of Archaeology.
- To know about the Exploration and Excavation of the Archaeological sites.
- To learn about the Palaeolithic, Mesolithic, Neolithic, Chalcolithic and Megalithic cultures in India and important excavation sites in India.
- To acquire knowledge about the meaning, importance of Epigraphy - Inscriptions of Ancient period-South Indian Brahmi, Tamil Brahmi Inscriptions
- To learn about the importance of coins, types of coins and coins of various rulers.

UNIT-I

Specific Objectives

To know about the importance of Archaeology.

- 1.1 **Archaeology:** Definition of Archaeology.
- 1.2 History and Importance of Archaeology.
- 1.3 Scope and Purpose of Archaeology.
- 1.4 Theories of Archaeology
- 1.5 Kinds of Archaeology

UNIT- II

Specific Objectives

To learn about the Methods of Excavation.

- 2.1 **Methods of** Exploration
- 2.2 Principles of excavation
- 2.3 Documentation of excavation
- 2.4 Types of Excavations
- 2.5 Importance of Personnel in excavation.

UNIT- III

Specific Objectives

To study about the significance of Excavation Sites.

- 3.1 **Culture in India:** Palaeolithic –Mesolithic- Neolithic Chalcolithic- Megalithic
- 3.2 Excavation of Harappa & Dholavira
- 3.3 Iron Age culture - Athichanalur
- 3.4 Early Historical sites:Arikkamedu Keeladi, and Kodumanal
- 3.5 Marine Archaeology -Pumpukar

UNIT- IV

Specific Objectives

To acquire knowledge about the importance of Epigraphy

- 4.1 **Epigraphy:** Meaning and Importance
- 4.2 Inscriptions of Ancient India-Asoka
- 4.3 South Indian Brahmi Inscriptions.
- 4.4 Tamil Brahmi Inscriptions and Tamil Inscriptions
- 4.5 Epigraphy source for writing History –Uttamerur Inscription

UNIT-V

Specific Objectives

To get a knowledge about the coins for various dynasties.

- 5.1 **Numismatics:** Types and Importance of Numismatics
- 5.2 Maurya Coins
- 5.3 Gupta Coins
- 5.4 Chola and Pandya coins
- 5.5 Vijayanagar Coins

Books for Reference

Percy Brown C., **Indian Coins**

Childe G., **Introduction to Archaeology,**

Cunningham., **A Coins of Ancient India form earliest times to the 7 th Century A.D**

Mortimer wheeler, **Early India and Pakistan**

Sankalia H.D., **Indian Archeology**

Sirear C.D., **Indian Epigraphy.,** South Indian Inscription Vol 1 – 29.

K.Rajan., **Epigraphy,** Mono pathippam, Thanjavur, 2002.

PL.Gupta, Percy Brown, Indian coins. South Asia Book, fourth edition, 1996.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Estimate about the meaning, importance and kinds of Archaeology.	K1
2	Describe about the Exploration and Excavation of the Archaeological sites.	K2
3	Summarize about the Paleolithic, Mesolithic, Neolithic Chalcolithic, Megalithic Culture in India	K3
4	Identify about the meaning, importance of Epigraphy and Inscriptions of Ancient period.	K4
5	Classify the importance of coins, kinds of coins and coins of various Rulers.	K5
6	Discuss about the important Archeological site in Tamil nadu.	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits			
II	21PHSE2	Archaeology					6	4			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO1	PSO2	PSO3	PSO4	PSO5	
C01	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
C02		<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
C03		<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
C04	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
C05	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
Number of Matches(<input type="checkbox"/>)=35 Relationship : High											

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

INDIAN ADMINISTRATION

Objectives

- To study the evolution of Indian Administration.
- To know different aspects of Central Administration.
- To learn about the Machinery for planning .
- To acquire knowledge about the administration of law & order.
- To comprehend the different levels of local administration.

UNIT- I

Specific Objectives

To get an ideas of Evolution of Indian Administration.

- 1.1 Evolution of Indian Administration: Kautilya –Sabthanga Throy
- 1.2 Administration under Mughals
- 1.3 Administration under British Period.
- 1.4 Framing of Indian constitution and its Features.
- 1.5 Parliamentary form Government

UNIT- II

Specific Objectives

To learn about the Structure of Central administration and Public Services

- 2.1 **Structure of Central administration:** Secretariat, Cabinet ministers and Departments
- 2.2 Boards, Commissions and Field Organizations
- 2.3 Centre-state relations-legislative, administrative, planning & financial
- 2.4 Public services: All India Services, Central and Union Services
- 2.5 State Public Service Commission and Training of Civil Services.

UNIT –III

Specific Objectives

To know about the formation and development of planning commission

- 3.1 Planning Commission: formulation of Planning commission
- 3.2 National level development of Council planning commission
- 3.3 State & District level Planning Commission
- 3.4 Control of public expenditure and parliamentary control
- 3.5 Role of finance ministry, Comptroller & Auditor general.

UNIT –IV

Specific Objectives

To acquire the knowledge of State and District administration.

- 4.1 Administration of law & order: Role of Central -State Agencies in maintenance of law& order
- 4.2 State administration – Powers and function of Governor and Chief Minister
- 4.3 Secretariat-Chief secretary and Directorates
- 4.4 District & Rural administration
- 4.5 Development programmes and functions

UNIT –V

Specific Objectives

To Know about the features and administration Local bodies.

- 5.1 Local Administration: Panchayat Raj System
- 5.2 Urban and Rural government
- 5.3 features of local bodies and Administration
- 5.4 Women’s issues on Indian administration
- 5.5 Lokpal & Lokayuktas

Books for Reference

Alter, State Government in Ancient India, Delhi, 1958.

Kamala Prasad, Indian Administration, Pearson publishers, Noida,2006.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe the evolution of Indian Administration.	K1
2	Narrate the different aspects of Central Administration.	K2
3	Summaries the development of planning commission	K3
4	Examine the administration of law & order.	K4
5	Classify the different levels of local administration.	K5
6	Analyse the features of Indian Administration	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course	Hours	Credits						
II	21PHS -SS-1	Indian Administration	4	4						
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO1	PSO2	PSO3	PSO4	PSO5
C01	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>
C02	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>
C03	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
C04	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>
C05	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>
Number of Matches(☐)=32Relationship : High										

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationshi	Very Poor	Poor	Moderate	High	Very High

SEM: III

SUB CODE: 21PHS09

RESEARCH METHODOLOGY AND THESIS WRITING**Objectives**

- To Study about the meaning, types of research, framing of Hypothesis, Objectivity and Subjectivity.
- To get an idea about different methods of Research,
- To understand about the types of Data collection
- To learn about the Internal and External criticism.
- To get an ideas about documentation.

UNIT - I

Specific Objectives**To know about the Meaning, Types and Causation in history.**

- 1.1 Framing of Research: Meaning and Types of Research.
- 1.2 Requisites of Research Scholar
- 1.3 Choice of Topic and Review of Literature
- 1.4 Framing of Hypothesis , Objectivity and Subjectivity
- 1.5 Conceptual Frame work and Causation in history.

UNIT - II

Specific Objectives**To learn about the Types of Methodology.**

- 2.1 Methodology: Meaning of Methodology and Historical Method
- 2.2 Scientific Method
- 2.3 Quantitative and Qualitative Method
- 2.4 Sociometry and Matrix Method
- 2.5 Statistical Method

UNIT - III

Specific Objectives**To study about the Source Material for Research Works**

- 3.1 **Data analyses:** Primary and Secondary Sources.
- 3.2 Use of Empirical Data collection.
- 3.3 Website Data Bank.
- 3.4 Tools and techniques of data collection
- 3.5 The Card System.

UNIT -IV

Specific Objectives

To get an ideas about the Criticism and format of Thesis.

- 4.1 **Historian Craft:** Reliability Testing
- 4.2 Internal criticism - External criticism
- 4.3 Synthesis, Reasoning and Objectivity in Reporting
- 4.4 Exposition and Drafting Process
- 4.5 The Format of Thesis.

UNIT - V

Specific Objectives

To acquire knowledge about the framing of Documentation.

- 5.1 **Documentation:** Foot Notes
- 5.2 Bibliography
- 5.3 Appendices
- 5.4 Tables
- 5.5 Figures.

Books for Reference

- Dhar., **Research Methodology in History.**, Cyber Tech Publication., Delhi, 2012.
- Mathur, **Historiography & Historians of Modern India**, Intern India Publications Delhi.1987.
- Sheik Ali B., History its theory and Method, Mac Milan India Ltd, Madras, 1984
- Manickam V., On History and Historiography,Clio Publications, Madurai 2003
- Venkataraman TK., Observation on Methodology in History, Tamilology Publisher, Madurai 1981.
- Majumdar RK., and Srivastava AN, Historiography: Methods of History, S.D.B. New Prakash Publishers, Calcutta, 1987.

Text Books

- Rajayyan K., A Study in Historiography, History in Theory and Method, Ratna Publication, Madurai, 1993.
- Rajendran N., Historiography.
- N.Subrahmanian, **Historiography and Historical Methods**, Ennes Publishers, Vadipatti, Madurai, 1993.
- Venkatesan G., Historiography, J.J. Publications, Madurai, 1994.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe about the types of research, framing of Hypothesis, Objectivity and subjectivity.	K1
2	Narrate the various historical methods of Research,	K2
3	Explain about the types of Data collection	K3
4	Evaluate the drafting process and the format of thesis.	K4
5	Discuss about the footnotes and bibliography	K5
6	Differentiate between card system and bibliography	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course				Hours	Credits				
III	21PHS09	Research Methodology and Thesis Writing				6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO 1	PO 2	PO3	PO4	PO5	PSO1	PSO 2	PSO 3	PSO4	PS5	
C01	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>					<input type="checkbox"/>	<input type="checkbox"/>	
C02	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
C03	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
C04	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
C05		<input type="checkbox"/>		<input type="checkbox"/>					<input type="checkbox"/>	<input type="checkbox"/>	
Number of Matches(<input type="checkbox"/>)=34 Relationship : High											

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

HISTORY OF THE CHOLAS

Objectives

- To study about the sources for History of Cholas
- To know about the rule of Imperial Cholas
- To get the knowledge about the rise of Chalukkiya Cholas and the Decline of Chola Empire.
- To acquire more information about the Formation of State, Administration, Social and Economic conditions of the Imperial Cholas
- To learn about the various cultural developments of the Imperial Cholas.

UNIT- I

Specific Objectives

To learn about the sources for the Chola Empire.

- 1.1 Sources: Archaeology
- 1.2 Literature
- 1.3 Epigraphy and Copper Plates
- 1.4 Numismatics
- 1.5 Monuments.

UNIT- II

Specific Objectives

To study about the of Chola Ruler's

- 2.1 Rise of Imperial Cholas: Vijayalaya Chola, Aditya I and Paranthaka I,
- 2.2 Raja Raja I
- 2.3 Rajendra I
- 2.4 Rajathi Raja I and Rajendra II
- 2.5 Veera Rajendra and Adi Rajendra.

UNIT- III

Specific Objectives

To learn about the History of the Chalukkiya Cholas.

- 3.1 Chalukkiya Cholas Line: Kulothunka I, Vikrama Chola, Kulothunga II.
- 3.2 Raja Raja II and Rajathiraja II
- 3.3 Kulothunka III and his successor
- 3.4 Feudatories of Cholas, Kodumbalur Irukku Velir, Paluveraraiyar, Vanakovaraiyar and Sambuvarayar
- 3.5 Decline of the Chola Empire.

UNIT- IV

Specific Objectives

To get a knowledge about the Socio-Economic and religious condition of the Imperial Cholas

- 4.1 Socio-Economic and religious conditions: Feudal influence on the State
- 4.2 Religious Institutions and Their control over the State- Devadana and Brahmadeya grants
- 4.3 Administration under Imperial Cholas
- 4.4 Social conditions, Position of Women
- 4.5 Economic condition, Trade and Commerce (Manigramam- Valanjiyar Anjuvannathar and Tisaaiyirattu Ainnurruvar)

UNIT - V

Specific Objectives

To know about the Cultural History of Cholas.

- 5.1 Cultural developments: Literature
- 5.2 Art and Architecture
- 5.3 Fine Arts -Paintings
- 5.4 Religion
- 5.5 Education.

Books for Reference

- Neelakanda Sastri K.A., **The Cholas, University of Madras, 5th ed., 2013.**
Pillai KK., South Indian History, Deepa Pathipagam, Madurai, 2001.Sathasiva Pandarathar T.V., **History of Later Chola.Poompukar Pathipagam, Chennai., 2016.**
Kenneth R., Hall., **Structure and society in Early South India, OUP India., 2004**
Subbarayalu Y., **Political Geography of the Chola Country, State Department of Archeology, Thanjavur, 1973.**
Shanmugam P., **The Revenue System of the Cholas, Madras University, 1987.**
N.Subramaniyan, **The Chola's, oxford University,2018.**

Text Books

- Krishnamoorthy VM., History of Tamil Nadu, upto 1336 A.D., VijayaLakshmi Publications, Neiyur,1st ed., 1980.**
Devanesan, History of Tamil Nadu upto 1995 A.D, Rena publication, Marthandam, Kanyakumari., 1st ed. June 1997.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Explain the sources for the History of Cholas.	K1
2	Describe about the rule of Imperial Cholas	K2
3	Discuss about the rise of Chalukkiya Cholas and the decline of Chola Empire.	K3
4	Narrate the formation of State, Administration, Social and Economic conditions of the Imperial Cholas	K4
5	Highlight about the Art and Architecture under the Imperial Cholas.	K5
6	Analyse the features of Chola History	K6

Semester	Code	Title of the Course					Hours	Credits			
III	21PHS10	History of the Chola					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO 1	PO 2	PO 3	PO 4	PO 5	PS01	PS02	PS03	PS04	PS5	
C01	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
C02	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
C03	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
C04	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
C05	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
Number of Matches(<input type="checkbox"/>)=40 Relationship : High											

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM: III

SUB CODE: 21PHS11

INDIA'S FOREIGN POLICY

Objective

- To understand about the Geographical features of India, World peace and Non - alignment Policy.
- To analyze India's Relations with Pakistan and Bangladesh.
- To review the Relationship between India and China.
- To know about India's relation with Sri Lanka, Nepal, Bhutan, Maldives and Myanmar.
- To study about India's relationship with USA and USSR.

UNIT-I

Specific Objectives

To learn about the Geographical features of India

- 1.1 **Determinates about the Foreign Policy of India:** Geographical features
- 1.2 Historical factors and Economic factors
- 1.3 World Peace and Anti-Colonization
- 1.4 Anti Racism
- 1.5 Panchasheel Policy and Non-alignment movement, recent development and foreign policies

UNIT-II

Specific Objective

To study about the India's relationships with Pakistan and Bangladesh.

- 2.1 **India's Relationship with Pakistan:** The factors influencing Indo- Pakistan Relations.
- 2.2 Kashmir issue and Simla Conference.
- 2.3 Crisis and Co-Operation.
- 2.4 Nuclear race in the Sub-continent
- 2.5 Relationship between India and Bangladesh

UNIT- III

Specific Objectives

To learn about Indo-China relations and recent trends.

- 3.1 **India and China relations:** Bandung Conference
- 3.2 China's interference in Tibet
- 3.3 Strains in Indo-China relations
- 3.4 Normalization process in Indo-China relations
- 3.5 Recent trends: One Belt One Road, (OBOR), Quad.

UNIT- IV

Specific Objectives

To get an ideas the relations with India and Neighbours.

- 4.1 **India and Sri Lanka:** Ethnic problems and its impact
- 4.2 Indian peace keeping force (IPKF)
- 4.3 India's relation with Nepal.
- 4.4 Political, Economic and Cultural Contacts of Bhutan, Maldives and Myanmar.
- 4.5 India and SAARC.

UNIT-V

Specific Objectives

To acquire knowledge about the India's relationship with USA and USSR

- 5.1 India's relationship with USA and USSR: India and UNO
- 5.2 Comprehensive Test Ban Treaty (CTBT) and Non Proliferation Treaty (NPT)
- 5.3 Disarmament, Strategic Arms Limitation Treaty (SALT) and Globalization,
- 5.4 G-20, WTO- and India's Economic Co-operation with India Brazil South Africa (IBSA) and BRIC
- 5.5 Alliance between Brazil, Russia, India and China South Africa and Quad. (BRICS)

Books for References

Vatsala Shukla, **India's Foreign Policy in the New Millennium**, Atlantic Publisher, New Delhi, 2005.

Dutt, V.P., **India's Foreign Policy**, Vikas Publishing Pvt, Ltd, Delhi, 1993.

Gupta, K.R., **India's International Relation**, Atlantic Publisher, New Delhi, 2009.

David Weigall, **International Relations**

Sand Attur, International Relations, Anmol Publication, New Delhi, 1992.

Ramakrishnan HT., International Relations, Lalitha Prakashana, Mysore 1993.

Varma OP., and Siddique., M.A., International relations, Career digsts., New Delhi.

Text Books

Srivatsava., **International relations.**, Krishna Brakasan Ltd,1914.

Jayapalan N., **International Relation**, Atlanda Publishers, New Delhi, 1999.

Majumdar RK and Srivastava AL., **History of Modern World**, Surjeeth Publication, Delhi. 2011.

Subramaniyan N., **International Relations, 1914 to the Present Day**, Innes Publication, Udumal Pa., 1993.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Discuss about the Pancha sheel and Non alignment Policy of India.	K1
2	Narrate about the Kashmir issues between India and Pakistan.	K2
3	Describe about the Indo-China relations.	K3
4	Illustrate about the India's relationship with the Neighboring Countries.	K4
5	Elaborate about the India's relationship between USA and USSR.	K5
6		K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits				
III	21PHS11	India's Foreign Policy					6	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO1	PSO2	PSO3	PSO4	PSO5		
C01	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		
C02	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		
C03	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
C04	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		
C05	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
Number of Matches(☐)=40 Relationship : High												

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM: III

SUB CODE: 21PHS12

HISTORY OF INDIAN ART AND ARCHITECTURE

Objectives

- To study about the growth of Art under Pre Historic and Pre Mauryan periods.

- To know about Mauriyan and Sunga Art and Architecture.
- To study about the Temple Architecture under Gupta Chalukyias and Rashtrakutas.
- To learn about the Art & Architecture under Delhi Sultanates, Mughals, Vijayanagar Empire and Bahmini Kingdom.
- To get knowledge about the study of Architecture during the Modern period.

UNIT - 1

Specific Objectives

To learn about the Cradle of Indus valley Civilization, Art and Architecture of Buddhism and Jainism.

- 1.1 **Art and Architecture:** Introduction
- 1.2 Rock Art
- 1.3 Indus Valley Civilization
- 1.4 Buddhism
- 1.5 Jainism

UNIT -II

Specific Objectives

To Study about the Art and Architecture of Mauryas and Sungas.

- 2.1 **Art and Architecture of Ancient Period:** Mauryan Art and Architecture
- 2.2 Contribution of Sunga art
- 2.3 Gandhara art
- 2.4 Mathura school of art
- 2.5 Amaravathi School of sculpture

UNIT-III

Specific Objectives

To know about the features of Temple Art and Architecture.

- 3.1 **Evolution of Temple:** Art and Architecture of the Guptas
- 3.2 Sculpture of Guptas
- 3.3 Ajanta and Ellora Cave Paintings
- 3.4 Rajput Art and Rashtakuta Art
- 3.5 Chalukya's Temple Architecture.

UNIT- IV

Specific Objectives

To acquire knowledge about the Art and Architecture of Delhi sultanates and Mughals.

- 4.1 Art and Architecture under Medieval Period: Architecture under the Delhi sultanates
- 4.2 Art and Architecture under Mughals
- 4.3 Music and Paintings under Mughals

4.4 Art and Architecture under Vijayanagar Empire

4.5 Art and Architecture of the Bahmini Kingdom

UNIT -V

Specific Objectives

To get an ideas of Architecture in the Modern Period.

5.1 **Architecture under the Modern period:** Forts

5.2 Church structures

5.3 Dam

5.4 Public Building

5.5 Evolution of secular concepts in Art and Architecture

Books for Reference

S.R.Balasubrahmanian, **Chola Temples**, Bombay, 1971.

Partha Mitter, **Indian Art**, oxford University Press, Newyork.

Text Books

A.L.Basham, **The Wonder that was India**, Calcutta, 1971.

V.Meena, **Temples of South India**, Fine Arts Ltd, Sivakasi.

N.S.Ramasamy, **Temples of South India**, Techno Book House, Chennai, 2003.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe about the growth of Art and architecuture under Pre Historic and Pre Mauryan periods.	K1
2	Evaluate the Mauriyan and Sunga Art and Architecture.	K2
3	Estimate about the Art and Architecture under Guptas Chalukyas and Rashtragutas.	K3
4	Discuss about the Art & Architecture under Delhi Sultanates, Mughals, Vijayanagar Empire and Bahmini Kingdom.	K4
5	Explain about the study of Architecture during the Modern period.	K5
6	Discuss about the features of Indian Art and Architecture	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits			
III	21PHS12	History of Indian Art and Architecture					6	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO 1	PO 2	PO3	PO4	PO5	PSO1	PSO 2	PSO 3	PSO4	PS5	
CO1	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
CO2	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
CO3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
CO4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
CO5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
Number of Matches(☐)=38 Relationship : Very High											

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM: III

SUB CODE: 21PHSE3

MUSEOLOGY

Objectives

- To study about the Nature and Significance of Museums.
- To gain knowledge about the establishment in Europe and India.
- To learn about the History & Administration of Museums.
- To acquire knowledge about the legislative measures regarding Museums in India.
- To know about the important Museums in India.

UNIT –I

Specific Objectives

To get a knowledge about the importance of Museum.

- 1.1 **Introduction of Museum:** Definition and Meaning of Museum
- 1.2 Nature and Significance of Museum
- 1.3 Aims and Need for Museum
- 1.4 Kinds of Museum
- 1.5 Uses of Museum

UNIT – II

Specific Objectives

To learn about the origin and development of Museum in Europe and India.

- 2.1 **Origin of Museum:** Museum Establishment in Europe.
- 2.2 Museum establishment In England
- 2.3 Museum establishment in America
- 2.4 Museum establishment in Asia
- 2.5 Museum Establishment in India.

UNIT –III

Specific Objectives

To get an idea of Museum Administration.

- 3.1 Display and Administration: Collection and preservation Methods
- 3.2 Display curation and Method
- 3.3 Storing the Antiquities
- 3.4 Museum Administration
- 3.5 Visitors Management

UNIT- IV

Specific Objectives

To study about the Legislative Measures.

- 4.1 Legislative measures: Legislations passed in India to Protect the Museum.
- 4.2 Ancient Monuments-Indian Preservation Act in 1878
- 4.3 Antiquities (Export Control) Act in 1947
- 4.4 The Preservation of ancient and historical Monuments and archaeological Act in 1958.
- 4.5 The Antiquities and Art Treasures Act in 1972

UNIT – V

Specific Objectives

To know about the various Museum in India.

- 5.1 **Important and Select Museum in India:** National Museum at New Delhi
- 5.2 Prince of Wales Museum at Mumbai and Madura Museum.
- 5.3 Salar Jung Museum at Hyderabad.
- 5.4 Indian Museum at Kolkata.
- 5.5 Government Museum at Chennai and Pudukkottai and Field visit.

Books for Reference

Agarwal, Directory of Museums in India, sundeep publishers, Delhi, 2000.

K.V.Raman, Principles & Methods of Archaeology, Chennai, 2003.
 Sharon Macdonald, A Companion to Museum Studies, Fine Arts Library, Uk, 2011.
 Simon J.Knell, A Bibliography of Museum Studies, Ashgate publication, USA,1994.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Explain about the Nature and Significance of Museums.	K1
2	Elaborate about the establishment of Museums in Europe and India.	K2
3	Narrate about the History & Administrations of Museums.	K3
4	Describe about the legislative measures regarding Museums in India.	K4
5	Summarize about the important Museums in India.	K5
6	Discuss about the salient features of Museums in India.	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits			
III	21PHSE3	Museology					6	4			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
CO1	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
CO2	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
CO3	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CO4	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CO5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
Number of Matches(<input type="checkbox"/>)=36 Relationship : High											

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM -III

SS-1-SELF STUDY PAPER

WORLD GEOGRAPHY

Objectives

- To know about physical Geography of the Earth.
- To learn about the characteristic of rocks.
- To study about climatology.
- To gain knowledge about Geography of India.
- To study about the relationship between Human races and Geography.

UNIT- I

Specific Objectives

To learn about the physical features of earth

1.1 Physical Geography: Introduction to Earth

- 1.2 Origin of the Earth
- 1.3 Features of the Earth
- 1.4 Interior of the Earth
- 1.5 Types of the Earth

UNIT- II

Specific Objectives

To study about the types of rocks

- 2.1 Characteristic of rocks
- 2.2 Origin of rocks
- 2.3 types of rocks
- 2.4 folding & faulting
- 2.5 volcanoes- earthquakes- tsunami.

UNIT –III

Specific Objectives

To know about the composition of atmosphere.

- 3.1 Climatology: Structure of atmosphere
- 3.2 composition of atmosphere
- 3.3 Temperature
- 3.4 Clouds & Anti Cyclones
- 3.5 Major climates & types.

UNIT –IV

Specific Objectives

To understand about the geography of India

- 4.1 Geography of India: Physical settings
- 4.2 landforms- climate
- 4.3 Soil-natural vegetation
- 4.4 Irrigation-agriculture
- 4.5 Industries-population growth-distribution & density

UNIT –V

Specific Objectives

To acquire knowledge about the races of human kind and tribes

- 5.1 Human & Economic Geography
- 5.2 Races of humankind
- 5.3 Races of tribes.
- 5.4 Urbanisation
- 5.5 Human and Environment

Books for Reference

- Majid Husain., **Indian and world Geography**, Mcgraw Hill Education 2011.
Dhullar., **India-A Comprehensive Geography**, Pravalika Publication, 2015.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe about the physical Geography of the earth.	K1
2	Explain the characteristic of rocks.	K2
3	Examine the climatology.	K3
4	Narrate about the Geography of India.	K4
5	Discuss about the relationship between Human races and Geography.	K5
6	Analyse about the Human life and Environment	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits				
III	21PHS -SS-2	World Geography					2	2				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>			
CO2		<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>			
CO3		<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
CO4		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
CO5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
Number of Matches(☐)=32 Relationship : Very High												

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM: IV

SUB CODE: 21PHS13

INTELLECTUAL HISTORY OF INDIA

Objective

- To study about the Political Leaders and Freedom fighters
- To know about the Social Reformers of India
- To learn about the Poets and writers of India.
- To know about the Scientists of India.
- To learn about the intellectuals of Tamilnadu.

UNIT-I

Specific Objectives

To learn about the Political leaders and freedom fighters in India

- 1.1 Political Leaders and freedom fighters: Dadhabai Naoroji, Gopala Krishna Gokhale and B.G. Tilak
- 1.2 V.O.Cidambaram Pillai, Subramania Siva and Annie Besant.
- 1.3 Gandhiji and Jawaharalal Nehru.
- 1.4 Netaji and Bhagat Singh
- 1.5 Abul Kalam Azad and Zakir Hussian.

UNIT- II

Specific Objectives

To study about the Social reformers of India.

- 2.1 **Social Reformers:** Raja Ram Mohan Roy and Swamy Dayanadha Saraswathi
- 2.2 Ramakrishna Paramahamsa and Swami Vivkananda.
- 2.3 Sir Syed Ahmed Khan and Jothibbai Pule
- 2.4 Vinobava and Dr.Ambedhkar
- 2.5 Narayana Guru and Vaikundaswamy.

UNIT- III

Specific Objectives

To acquire knowledge about the Poets and Writers in India

- 3.1 **Poets and Writers:** Rabindranath Tagore and Shanti Nikethan
- 3.2 Allama Iqbal and Bharathi
- 3.3 Sarojini Naidu
- 3.4 T.V.Kalyana Sundara Mudaliar
- 3.5 Maraimalai Adigal and Kalki

UNIT-IV

Specific Objectives

To get an ideas about the Indian Scientist

- 4.1 **Scientists:** Ramanujam
- 4.2 Sir C.V. Raman
- 4.3 Jagadish Chandra Bose and Homi Jahangir Baba
- 4.4 M.S.Swaminathan.
- 4.5 Dr. A.P.J. Abdul Kalam.

UNIT- V

Specific Objectives

To know about the Intellectuals in Tamil Nadu

- 5.1 Intellectuals of Tamilnadu: Ramalinga Adigal
- 5.2 Rajaji
- 5.3 Periyar E.V.R.
- 5.4 Quid- I- Milleth and Muthukakshmi Reddy.
- 5.5 C. Annadurai

Books for Reference

- Abdul Kalam **Azad India Wins Freedom**, Orient Longman, New Delhi, 2003.
 Abdul Kalam, A.P.J., **Wings of Fire**, Universities Press, Hyderabad, 2003.
 Noorani, A.G. Dr.Jakir Hussain.
 Ram Chandra Gupta, Great Political Thinkers (East and West).
 Rushbrook Williams, L.F., **Encyclopaedia of Great man of India**, The Great Rulers, Vol. I Shubhi Publications, New Delhi, 1999.
 Rushbrook Williams, L.F., **Encyclopaedia of Great man of India**, The Great Rulers, Vol. II Shubhi Publications, New Delhi, 1999.
 Rushbrook Williams, L.F., **Encyclopaedia of Great man of India**, The Great Rulers, Vol. III Shubhi Publications, New Delhi, 1999.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Estimate about the Freedom fighters and political Leaders of India.	K1
2	Describe about the Social Reformers of India.	K2
3	Discuss About the Poets and writers of India.	K3
4	Summarize about the Scientists of India.	K4
5	Evaluate about the service of intellectuals of Tamilnadu.	K5
6	Analyse the career and achievement of various leaders in Tamil nadu	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits				
IV	21PHS13	Intellectual History of India					5	5				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>			<input type="checkbox"/>		
CO2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		
CO3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>			<input type="checkbox"/>		
CO4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>			<input type="checkbox"/>		
CO5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>			<input type="checkbox"/>		
Number of Matches(☐)=37 Relationship : High												

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM: IV

SUB CODE: 21PHS14

INTERNATIONAL RELATIONS SINCE 1945 A.D.

Objectives

- To study about the definition and theories of International Relations.
- To know about the Cold war between U.S.A and U.S.S.R.
- To learn about the Origin and Development of International and Regional Organizations.
- To understand about the Various Treaties of Disarmament and Arms control.
- To get knowledge about the Present International Economic Imperialism.

UNIT- I

Specific Objectives

To learn about the definition and Nature of the International Relations.

- 1.1 Nature of the International Relations: Definition and scope
- 1.2 Theories of International Relations, the Realist theory and Systems Theory.
- 1.3 Concepts of International relations of Power
- 1.4 National interest and Balance of power
- 1.5 Old and New diplomacy Policy

UNIT- II

Specific Objectives

To know about the Foreign policies of the Super Powers

- 2.1 Post – Second World war: Cold war
- 2.2 Foreign policies of the Super powers
- 2.3 USA and USSR relations
- 2.4 China and World affairs
- 2.5 India's foreign policy and the Super powers

UNIT- III

Specific Objectives

To study about the origin and development of International Relations.

- 3.1 Origin and development of International Relations: Regional Organizations
- 3.2 UNO and its specialized Agencies: OAS, OAU,
- 3.3 The Arab league and the ASEAN
- 3.4 Common Wealth, NAM and their role in international relations
- 3.5 EU & SAARC and their role in international relations

UNIT- IV

Specific Objectives

To acquire knowledge about the Disarmament and Arms control.

- 4.1 **Disarmament and Arms control:** The Partial Test Ban Treaty (PTBT) and The Nuclear non - Proliferation Treaty (NPT)
- 4.2 Comprehensive Test Ban Treaty (CTBT) and disarmament outside the U.N.O
- 4.3 SALT 1 & II and START I & II
- 4.4 India and the Question of Nuclear Weapons
- 4.5 Problems of arms control.

UNIT – V

Specific Objectives

To get an ideas about the Neo-colonialism and Economic imperialism.

- 5.1 **The present International economic order:** Neo-colonialism
- 5.2 Economic imperialism

- 5.3 W.T.O. and its implications in North and South Dialogue in the UNO
 5.4 G-9 -Aero-space organic coating committee (New Orleans committee 2019)
 5.5 Venezuela Conference -G-15

Books for References

Vatsala Shukla, India’s Foreign Policy in the New Millennium, Atlantic Publisher, New Delhi, 2005.
 Dutt, V.P., India’s Foreign Policy, Vikas Publishing Pvt, Ltd, Delhi, 1993.
 Gupta, K.R., India’s International Relation, Atlantic Publisher, New Delhi, 2009.
 Chand Atter., International Relations, Anmol Publications, New Delhi. 1992.
 Palmer Normen, D. and Berkins., International Relations, Scientific Book Publications Agency, Calcutta 1957.

Text Book

Jayapalan N., International relations, Atlanta Publishers, New Delhi, 1999.
 Majumdar R.K and Sri Vastava A.L., History of Modern World, Surjeeth Publication, Delhi, 2011.
 Subramaniam N., International Relations 1914 to the Present day, Ennes Publications, Udumalpet, 1993.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Explain about the definition and theories of International Relations.	K1
2	Distinguish the Cold war between U.S.A and U.S.S.R.	K2
3	Elucidate about the Origin and Development of International and Regional Organizations.	K3
4	Discuss about the Various Treaties of Disarmament and Arms control.	K4
5	Analyse about the present International Economic Imperialism.	K5
6	Describe about the scientific invention of space research	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits			
IV	21PHS14	International Relations Since 1945 A.D					5	5			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO 1	PO 2	PO3	PO4	PO5	PSO1	PSO 2	PSO 3	PSO4	PSO5	
CO1	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	
CO2	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	
CO3	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CO4	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
CO5	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Number of Matches(☐)=38Relationship : High											

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM: IV

SUB CODE: 21PHSE4

ARCHIVES KEEPING

Objectives

- To know about the need and History of Archives keeping in Europe and India.
- To get knowledge about the types and uses of archives keeping To learn about the preservation Techniques of Archives Keeping.
- To study about the Administration of National Archives Keeping in India and Abroad.
- To learn about the historical significance of the Records of Archives Keeping.
- To understand about the Rules Relating to Accession of Records in Archives

UNIT- I

Specific Objectives

To learn about the Meaning and establishment of the Archives Keeping.

1.1 Introductory of Archives Keeping: Definition of Archives Keeping

1.2 Need and establishment of Archives Keeping

- 1.3 Difference between Archives and Library
- 1.4 Origin and development of Museum
- 1.5 History of Archives Keeping in Europe and India.

UNIT- II

Specific Objectives

To study about the Types and Film archives in India.

- 2.1 Types of Archives
- 2.2 Public – Private Ecclesiastical Archives in Vatican and Denmark,
- 2.3 Public – Private Ecclesiastical Archives in Pondicherry and Kodaikkanal
- 2.4 Film Archives in India
- 2.5 Uses of Archives

UNIT – III

Specific Objectives

To know about the preservation Techniques and Reprographic Services

- 3.1 Preservation Techniques and Infrastructure
- 3.2 Archival Organizations and Laws
- 3.3 International Council of Archives (ICA)
- 3.4 Reprographic Services
- 3.5 Enemies of Records and Retrieval Tools

UNIT- IV

Specific Objectives

To get an ideas about the Administration of National and State archives.

- 4.1 **Functions of National and State Archives:** Origin, Growth and Administration of National Archives
- 4.2 Function of Archives
- 4.3 Archives of USA and England
- 4.4 Archives of UNO and India
- 4.5 Administration of Tamil Nadu Archives

UNIT –V

Specific Objectives

To learn about the filing system of records in India

- 5.1 Historical significance of the Records: Indian Historical Records Communication (IHRC)
- 5.2 Filing system of Records in India
- 5.3 Record Management in India
- 5.4 Rules Relating to Accession of Records in Archives
- 5.5 USA, Britain, UNO, India and Tamil Nadu

Books for Reference

Imperial Record Department., The National Archives of India, New Delhi, 1891

Thiyagarajan J., Archives Keeping, V.C.Publication 1st ed., Chennai, 2014.

Janpath., Archives of India., Priced Publication, 1st ed., New Delhi, 2015.

Sarma B.D. National Archives of India, Indra Gandhi National Centre, New Delhi., 1975.

Text Books

Kumarasamy A., Archives Keeping, Nalini publications, Nagarkovil, 2003.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe about the need and History of Archives keeping in Europe and India.	K1
2	Analyse the types and uses of archives keeping.	K2
3	Narrate about the Preservation Techniques of Archives Keeping.	K3
4	Estimate about the Administration of National Archives Keeping in India and Abroad.	K4
5	Explain about the historical significance of the Records of Archives Keeping.	K5
6	Discuss about the Accession of Records in Archives	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits			
IV	21PHSE4	Archives Keeping					5	4			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5	
C01	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		
C02	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		
C03	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
C04	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
C05	<input type="checkbox"/>					<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	
Number of Matches(<input type="checkbox"/>)=32 Relationship : High											

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM: IV

SUB CODE: 21PHSE5

POLITICAL THOUGHT

Objectives

- To know about the basic concept of political thought.
- To learn about the different views of political thinker in Europe.
- To study about the political ideas of Jeremy Bentham and J.S.Mill.
- To understand about the Marxism and Communism.
- To study about the political thinkers of India.

UNIT- I

Specific Objectives

To learn about the meaning and purpose of Political Thought.

- 1.1 Introduction to Political Thought: Meaning, scope and concepts of Political Thought.
- 1.2 Early life and Philosophy of Plato
- 1.3 Republic and other works of Plato
- 1.4 Early life and Philosophy of Aristotle.

1.5 Political thought of Aristotle.

UNIT –II

Specific Objectives

To Study about various political Thinkers in Europe.

2.1 Introduction to political thinkers of Europe

2.2 Early life, works and Philosophy of Machiavelli

2.3 Early life, works and Philosophy Thomas Hobbes

2.4 Early life, works and Philosophy of Rousseau.

2.5 Importance of Social Contract theory

UNIT –III

Specific Objectives

To acquire knowledge about the philosophy of Jeremy Bentham and Utilitarian theory of J.S.Mill

3.1 **Philosophical ideas of Jeremy Bentham**

3.2 Economic Theory of Jeremy Bentham

3.3 Legal Reforms of Jeremy Bentham

3.4 Philosophy and Utilitarian Theory of J.S.Mill.

3.5 Social, Economic and Political Theories of J.S.Mill

UNIT- IV

Specific Objectives

To know about the Theories of Hegal, KarlMarx and Lenin

4.1 Hegal views on religion and Communism

4.2 Works and Philosophy of KarlMarx

4.3 Das Capital and its Significance.

4.4 Philosophy of Leninism

4.5 Works of Lenin and his views on Communism.

UNIT –V

Specific Objectives

To get an ideas of Indian Philosopher.

5.1 Kautilya's ideas on Politics

5.2 Arthasasthra and Sabtanga Theory

5.3 Early life of Thiruvalluvar and significance of Thirukkural.

5.4 Philosophy and works of Mahatma Gandhi

5.5 Political and Social activities of Mahatma Gandhi

Books for References

Shefali Jha., Western Political Thought from Plato to Marx., Pearson Education, India, 2009.

Wayper CI., Political thought, Aitbs publishers, India, 2018.

Alan Ebenstein, **Great Political Thinkers.,** S.Chand & Company 6th ed.1999.

George H. Sabine, **A History of Political Theory,** Dryden press, Tokyo, 1973.

Jyoti Prasad Suda, **A History of Political Thought,** K.Nath & Co, Meerut, 1974

Mulford Q.Sibley, **Political Ideas & Ideologies,** Surjeet publications, Delhi, 1981.

V.Venkato Rao, **History of Political Theories,** S.Chand & company, Delhi, 1991.

Text Books

N. Jayapalan, **Comprehensive History of Political Thought,** Atlantic publishers, Delhi, 2011.

Subathra Ramasamy, **A History of Political Thought: Plato to Marx,** 2nd ed., Oxford University Press, 2011.

V.Venkato Rao, **History of Political Theories,** S.Chand & company, Delhi, 1991.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe about the basic political Views of Plato and Aristotle.	K1
2	Elaborate the different views of political thinker's in Europe.	K2
3	Narrate about the political Ideas of Jeremy Bentham and J.S.Mill.	K3
4	Assess the different views of Marxism and Communism.	K4
5	Illustrate about the political thinkers of India.	K5
6	Creative awareness of the Political history	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits				
IV	21PHSE4	Political Thought					5	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO1	PSO2	PSO3	PSO4	PSO5		
CO1	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		
CO2	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		
CO3	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		

C04	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
C05	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
Number of Matches(<input type="checkbox"/>)=36 Relationship : High										

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

Additional Papers

SEM

SUB CODE:

INDIA AND HER NEIGHBOURS

Objectives

- To understand about the various factors and principles of India's Foreign policy.
- To analyse India's Relations with Pakistan and Bangladesh.
- To review the Relationship between India and China.
- To know about the India's Relations with Sri Lanka, Nepal, Burma, Bhutan and Maldives.
- To study about the India's role in International Relations.

UNIT –I

Specific Objectives

To learn about the factors of Sun continent of India.

- 1.1 The Sub - Continent of India's foreign policy: Geographical factors
- 1.2 Historical factors
- 1.3 Economic factors
- 1.4 National Interest and World Peace.
- 1.5 Anti -Racism and Anti Colonialism

UNIT – II

Specific Objectives

To study about the relationship with India and Pakistan

- 2.1 India and Pakistan: Factors led to the Indo - Pakistan relation
- 2.2 Kashmir issue
- 2.3 Crisis and co-operation between neighbours
- 2.4 Nuclear rise in the Indian Sub - continent
- 2.5 Relation between India and Bangladesh

UNIT – III

Specific Objectives

To know about the India and China Relations

- 3.1 India and China relations: Panchasheel agreement
- 3.2 Non –Alignment Movement
- 3.3 Chinese action in Tibet
- 3.4 Strains in Sino-Indian relations
- 3.5 Normalization process in the Sino - Indian relations

UNIT – IV

Specific Objectives

To acquire knowledge about the relationship between India and Sri Lanka

- 4.1 India and Sri Lanka: Ethnic problem and its impact
- 4.2 India peace keeping Force (IPKF)
- 4.3 Relationship between India and Nepal
- 4.4 India's political, Culture and economic relations with Bangladesh and Bhutan,
- 4.5 India's political, Culture and economic relations with Maldives, Burma.

UNIT – V

Specific Objectives

To understand about India and South Asia Countries.

- 5.1 India and South Asia Countries: India's role in international relations
- 5.2 Indian ocean as a zone of peace
- 5.3 SAARC and co-operation in South Asia
- 5.4 Trade and economic development U.N.O.
- 5.5 India Human rights in South Asian countries

Books for References

- Vatsala Shukla, India's Foreign Policy in the New Millennium, Atlantic Publisher, New Delhi, 2005.
Dutt, V.P., India's Foreign Policy, Vikas Publishing Pvt, Ltd, Delhi, 1993.
Gupta, K.R., India's International Relation, Atlantic Publisher, New Delhi, 2009.

Chand Atter., International Relations, Anmol Publications, New Delhi. 1992.

Palmer Normen, D. and Berkins., International Relations, Scientific Book Publications Agency, Calcutta 1957.

Text Books

Jayapalan N., International relations, Atlanta Publishers, New Delhi, 1999.

Majumdar R.K and Sri Vastava A.L., History of Modern World, Surjeeth Publication, Delhi, 2011.

Subramaniam N., International Relations 1914 to the Present day, Ennes Publications, Udumalpet, 1993.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Discuss about the various factors and principles of India’s Foreign policy.	K1
2	Describe about the India’s Relations with Pakistan and Bangladesh.	K2
3	Analyse the relationship between India and China.	K3
4	Assess the India’s Relations with Sri Lanka, Nepal, Burma, Bhutan and Maldives.*	K4
5	Explain about the India’s role in International Relations.	K5
6	Create awareness of connection with other countries	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course	Hours	Credits						
IV		INDIA AND HER NEIGHBOURS	5	4						
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PS5
C01	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
C02	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
C03	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
C04	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
C05	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>
Number of Matches(☐)=38 Relationship : High										

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM

SUB CODE:

COLONIALISM AND NATIONALISM IN MODERN INDIA

Objectives

- To understand the various aspects of colonialism in India.
- To study about the Early revolts, Movements, Formation of the National Congress, rise of Moderates and Extremists.
- To get the knowledge about Gandhiji and freedom struggle.
- To learn about the progress of Indian National Movement from 1928 to 1939.
- To acquire more knowledge about the Muslim league, Quit India Movement and Partition of India.

UNIT- I

Specific Objectives

To learn about the Meaning and definition of India.

1.1 Colonialism and Nationalism : Meaning and Definition of Colonialism and Nationalism

1.2 Colonial Structure

1.3 Stages of Colonialism in India

1.4 Mercantilist Colonialism (1715 – 1813)

1.5 Free Trade and Finance Imperialism (1858 – 1947).

UNIT-II

Specific Objectives

To study about the early Nationalism and agitation politics.

- 2.1 Nationalism and Agitation politics: Poligar Mutiny and South Indian Rebellion
- 2.2 Vellore Mutiny in 1806 – Sipoy Mutiny in 1857
- 2.3 Foundation of the Indian National Congress, Moderates and Extremists
- 2.4 Partition of Bengal and Formation Muslim league
- 2.5 Home Rule Agitation.

UNIT-III

Specific Objectives

To know about the Gandhian Thoughts in India.

- 3.1 Gandhian Era: Impact of INC and The reforms Act of 1919
- 3.2 Non Co-Operation Movement
- 3.3 Khilafat Movement
- 3.4 Swarajists Party
- 3.5 Swadesi Movement

UNIT- IV

Specific Objectives

To get an ideas about impact of Simon commission and results of Reforms Act of 1935.

- 4.1 **Significance of Simon Commission and Reforms Act of 1935:** Simon commission and Nehru Report
- 4.2 Civil -Disobedience Movement and Salt Satyagraha
- 4.3 Three Round Table Conferences
- 4.4 Gandhi - Irwin pact
- 4.5 The Reforms Act of 1935.

UNI –V

Specific Objectives

To acquire knowledge about Freedom struggle and Partition of India.

- 5.1 Freedom Struggle and Partition (1939 – 1947): The Muslim league and Demand for Pakistan
- 5.2 Quit India Movement
- 5.3 Indian National Army and Subash Chandrabose
- 5.4 Communal Classes and Partition of India
- 5.5 Independence Act of 1947

Books for Reference

- Bipan Chandra, Nationalism and colonialism in Modern India., Orient Blackwan Pvt.Ltd., 2018.
- Fadia Kuleep fadia., A History of Modern India., Ishlta Banerjee dube.,
- Bimaljalan., India after liberalisation.,
- Kamal Bhardwaj., History Modern India,
- Ram Chandra Bradan., Colonialism in India,
- Durka Dass., India from Carzon to Nehru and after., 1969.
- Shamsul Islam., Muslims against Partition of India.,Pharos Media, and Publishing Pvt, Ltd., 3rd ed.,

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe the Colonialism in India.	K1
2	Discuss about the early revolts, Movements, Formation of the National Congress, Rise of Moderates and Extremists.	K2
3	Narrate the role of Gandhiji in the freedom struggle.	K3
4	Elaborate the progress of Indian National Movement from 1928 to 1939.	K4
5	Estimate the Muslim league, Quit India Movement and Partition of India.	K5
6	Create awareness of the colonialism and nationalism	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits				
IV	21PHSE4	COLONIALISM AND NATIONALISM IN MODERN INDIA					5	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PS01	PS02	PS03	PS04	PS5		
C01	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		
C02	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		
C03	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		
C04	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		
C05	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>		
Number of Matches(☐)=39 Relationship : High												

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM

SUBCODE:

HISTORY OF SCIENCE & TECHNOLOGY

Objectives

- To study about the Science and Technology in Europe in the 15th and 16th Century.
- To know about Science and Technology in the 17th and 18th Century.
- To learn about the development of Science and Technology in the 19th Century.
- To study about the Atomic Science and Technology in the 20th Century.
- To learn about the Progress of Science and Technology in Modern India
-

UNIT –I

Specific Objectives

To know about the Science and Technology in Europe in the 15th and 16th Century

- 1.1 **Progress in Astronomy:** Copernicus, Johannes Kepler.
- 1.2 Galileo, Francis Bacon
- 1.3 **Medical Science:** Andreas Vesalius- Ambroise Pare.
- 1.4 Gabriele Falloppio in Italy, Servetus in Spain
- 1.5 **Progress in Technology:** John Guttenberg, Leonardo-da-Vinchi.

UNIT –II

Specific Objectives

To learn about the Science and Technology in the 17th and 18th Century.

- 2.1 **Progress In Physics and Mathematics:** Issac Newton
- 2.2 **Progress in Medical Science** Robert Boyle, William Harvey
- 2.3 **Invention in Textile Industry and Steam Engine**
- 2.4 **Progress in Chemistry:** Henry Cavendish, Joseph Priestly
- 2.5 **Progress in Medical science:** John Hunter, Edward Jenner.

UNIT- III

Specific Objectives

To study about the development of Science and Technology in the 19th Century.

- 3.1 Progress in Biology: Charles Darwin
- 3.2 Progress in Physics and Mathematics: Michael Faraday, James Clerk Maxwell
- 3.3 Progress in Chemistry: John Dalton, Mendeleev, Louis Pasteur, the Pioneer of Modern Medicine
- 3.4 Alfred Nobel, Technology- Railway –Cycle, Motor Car, Steam Engine Car.
- 3.5 Thomas Alva Edison-Telegraphs and Telephone

UNIT- IV

Specific Objectives

To get a knowledge about the Atomic Science and Technology in the 20th Century.

- 4.1 Theory of Relativity: Albert Einstein
- 4.2 History of Atomic Bomb and Atomic Energy: Lord Rutherford
- 4.3 Growth of Science in the 20th Century: Rontgen: X-Ray –Marie Curie: Radium.-
- 4.4 Marconi: Radio, Heinch Hertz: Radar.
- 4.5 Television: Charles Francis Jenkins and Computer: Charles Babbage

UNIT –V

Specific Objectives

To acquire knowledge about the Progress of Science and Technology in Modern India

- 5.1 Space Research and Space Mission
- 5.2 Atomic Energy Commission
- 5.3 Green Revolution
- 5.4 Pioneers of Modern Science: J.C.Bose, P.C.Ray and Ramanujam.
- 5.5 C.V.Raman, Hargobind Khorana and Abdul Kalam

Books for Reference:

Anthony, **Science & its background**, Macmillan publisher's, London, 1963.

Arthur Erdington, **New paths in science**, University press, Cambridge, 1947.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe the about the Science and Technology in Europe in the 15 th and 16 th Century.	K1
2	Narrate Science and Technology in the 17 th and 18 th Century.	K2
3	Explain about the development of Science and Technology in the 19 th Century.	K3
4	Estimate about the Atomic Science and Technology in the 20 th Century.	K4
5	Analyse about the Progress of Science and Technology in Modern India	K5
6	Create awareness of the science and technology	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course	Hours	Credits
V	21UHS12	HISTORY OF SCIENCE AND TECHNOLOGY	5	4
Course	Programme Outcomes (POs)		Programme Specific Outcomes (PSOs)	

Outcomes (COs)	PO1	PO2	PO3	PO4	PO5	PS01	PS02	PS03	PS04	PS5
CO1	□	□	□	□		□	□	□	□	□
CO2	□	□	□			□	□	□	□	□
CO3	□	□	□	□	□		□		□	
CO4						□	□	□	□	□
CO5	□	□		□		□	□	□	□	□
Number of Matches(□)=37 Relationship : High										

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM

SUBCODE:

CULTURAL HERITAGE OF INDIA

Objectives

- To learn the basic elements of Indian culture.
- To study the cultural development of Mauryas & Guptas.
- To know about the Pandyas, the Cholas and the Vijayanagar Empire.
- To acquire knowledge about the society under the Delhi Sultanate and Mughals.
- To do a critical study of cultural aspects of contemporary India.

UNIT- I

Specific Objectives

- 1.1 Basic elements of Indian culture: Continental character
- 1.2 Heterogeneous population
- 1.3 Social life & Spirit of toleration
- 1.4 Unit in diversity
- 1.5 Cultural unity

UNIT- II

Specific Objectives

- 2.1 Mauryas, Guptas & Rajputs
- 2.2 Social condition
- 2.3 Customs & manners
- 2.4 Status of Women & Education.
- 2.5 Art & Architecture.

UNIT- III

Specific Objectives

- 3.1 Age of Pandyas
- 3.2 The Cholas
- 3.3 The Vijayanager Empire
- 3.4 Literature-Social life-Occupation

3.5 Position of Women-Art & Architecture.

UNIT –IV

Specific Objectives

4.1 Delhi Sultanate & Mughals

4.2 Composition of society

4.3 Social classes and Ruling class

4.4 Position of Hindus

4.5 Muslims, Islamic art & Architecture

UNIT –V

Specific Objectives

5.1 Emergence of composite culture: Christianity

5.2 Urbanisation-Western education

5.3 Social reforms

5.4 Developments in the press

5.5 Transport& communication

Books for Reference

R.C. Majumdar, History of India, konark publishers, Delhi, 2000.

V.D. Mahajan, Ancient India, s.chand &co, Delhi, 1970.

Text Books

B.N. Luniya, Evolution of Indian culture from earlist times to the present day, educational publishers, Agra, 2003.

R.C. Majumdar, Main currents in Indian History, sterling publishers, Delhi 1998.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Explain the basic elements of Indian culture.	K1
2	Narrate the cultural development of Mauryas & Guptas.	K2
3	Discuss about the Pandyas, the Cholas and the Vijayanagar Empire.	K3
4	Evaluate about the society under the Delhi Sultanate and Mughals.	K4
5	Describe about the cultural aspects of Contemporary India.	K5
6	Create awareness about the cultural history of India	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits				
IV		CULTURAL HERITAGE OF INDIA					5	4				
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)						
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5		
C01	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
C02	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
C03	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		
C04	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>		

C05	□	□	□	□	□	□	□
Number of Matches(□)=42 Relationship : Very High							

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM

SUB CODE:

MAKERS OF MODERN INDIA

Objectives

- To acquire the knowledge the great Indian political leaders.
- To study about the important social reformers in India.
- To learn about the Patriotic Poets in India.
- To understand about the Eminent Women Leaders in India.
- To know about the Inspiring Scientist in India.

UNIT – I

Specific Objectives

To know about the Eminent Political leaders.

1.1 Political Leaders: M.K. Gandhi

1.2 Nehru

1.3 Subash Chandra Bose

1.4 Dadhabai Naoroji

1.5 Sardar vallabhbhai patel

UNIT – II

Specific Objectives

To learn about the important Social Reformers in India

2.1 Social Reformers: Raja Ram Mohan Roy

2.2 B.R. Ambedhkar

2.3 E.V.Ramaswamy

2.4 Jothiba Phule.

2.5 Narayana Guru and Vaikundaswamy

UNIT – III

Specific Objectives

To understand about the unique Patriotic Poets in India.

- 3.1 Patriotic Poets: Rabindranath Tagore
- 3.2 Subramanya Bharathi
- 3.3 Bharathidasan.
- 3.4 T.V.Kalyana Sundara Mudaliar
- 3.5 Maraimalai Adigal and Kalaki

UNIT – IV

Specific Objectives

To learn about the Eminent Women leaders in India.

- 4.1 Eminent Women Leaders: Annie Besant
- 4.2 Sarojini Naidu
- 4.3 Mother Teresa
- 4.4 Metha Patkar
- 4.5 **Indra Gandhi**

UNIT – V

Specific Objectives

To acquire knowledge about the great Scientist in India

- 5.1 Indian Scientist: Ramanujam
- 5.2 Sir. C.V. Raman
- 5.3 P.C. Roy
- 5.4 Homi Baba
- 5.5 A.P.J.Abdul Kalam

Books for Reference

- Dr.Gagan Jain, *Indian famous personalities*, Three ESS Publications, Delhi, 2008
- Sankar Gnose, *Leaders of Modern India*, Allied Publishers Pvt Ltd., Chennai, 1980
- A.Appadurai, *Political Thoughts in India*, Khama Publishers, Delhi,2002
- S.Vijayaragavan and R.Jasaram, *Political Thought*, Sterling Publishers Pvt Ltd., New Delhi,, Bangalore,1982
- K.M.Mittat, *Indian Nation Builders*, Mittal Publication, Delhi,1988

Text Book

- Jones Kenneth., *Socio-Religious Reform Movements in British India.*, New Cambridge., History of India., Vol.3.1., Cambridge University press., 1989
- Kapila shruti., *An intellectual History for India.*, Cambridge University Press., Delhi., 2010.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Explain the great Indian political leaders.	K1
2	Describe about the important social reformers in India.	K2
3	Analyse the patriotic Poets in India.	K3
4	Discuss about the eminent Women Leaders in India.	K4
5	Examine about the inspiring Scientist in India.	K5
6	Create awareness of the Makers of Modern India	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits			
VI	21UHSNME 2	MAKERS OF MODERN INDIA					2	2			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO 3	PO 4	PO 5	PSO1	PSO 2	PSO3	PSO4	PS5	
CO1		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	
CO2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	
CO3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	
CO4		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	
CO5		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	
Number of Matches(<input type="checkbox"/>)=38 Relationship : High											

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

SEM

SUB CODE:

NATIONALISM IN ASIA IN THE 20TH CENTURY

Objectives

To know about the rise of nationalism in China

To Study about the emergence of nationalism in Japan

To learn the national movements west Asia

To acquire knowledge about the national movements in Vietnam, Indonesia, Thailand and Philipines

To study about the nationalism in Burma, Bungaladesh and Sri Lanka.

UNIT-I

Specific Objective

To learn about the nationalism in China

1.1 Emergence of nationalism in China: the Boxer uprising

1.2 Dr.sun Yat Sen and National Revoultion of 1911

1.3 The Kuomintang Party and Long March

1.4 Nationalist China Establishment- people's Republic of China (PRC)

1.5 The Communist Party of China and Taiwan.

UNIT-II

Specific Objective

To know about the rise of nationalism in Japan

2.1 Rise of nationalism in Japan: Russo-Japanese War

2.2 Japan in the Post First World War

2.3 Washington Conference

2.4 Japanese Imperialism and Occupation of Manchuria

2.5 Second World War and Japan

UNIT-III

Specific Objective

To get an ideas about the nationalism in West Asia.

3.1 Nationalism in West Asia: Origin of Egyptian nationalism

3.2 Growth of Egyptian nationalism

3.3 Causes for the Formation of Israel

3.4 Formation of Israel.

3.5 Palestinian issues.

UNIT-IV

Specific Objective

To study about the rise of Nationalism in Vietnam

4.1 Rise of Nationalism: Vietnam

4.2 Vietnam wars

4.3 Indonesia & Sukarno-Sukarto

4.4 Thailand(SIAM)

4.5 Philippines & Independence of Philippines

UNIT-V

Specific Objective

To acquire knowledge about the nationalism in Bangladesh.

5.1 Nationalism: Bangladesh –Sri Lanka Development in South East Asia Since 1945

5.2 Towards the Burmese way of Socialism

5.3 Malaya since Merdika,Turku Abdul Rahman

5.4 Singapore’s success story and Lee Quant Yew

5.5 Indo-China since 1945, Ho-Chi-Minh and ASEAN.

Books for Reference

Wiley –Blackwell, Nationalism in Asia, Jeffkinjston Publication, 1952.

Wiley –Blackwell. Religion and Nationalism in South East Asia, Publication, Cambridge University Press 2016.

Hakan Yavuz and Isa Blumi, War and Nationalism, Publication, University of Utah press 2015.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe about the rise of nationalism in China	K1
2	Define the emergence of nationalism in Japan	K2
3	Assess about the national movements in West Asia	K3
4	Discuss various ideas of the national movements in Vietnam, Indonesia, Thailand and Philipines	K4
5	Narrate about the nationalism in Burma, Bungaladesh and Sri Lanka.	K5
6	Create awareness of Nationalism in Asia in the 20 th century	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course					Hours	Credits			
VI	21UHSNME2	NATIONALISM IN ASIA IN THE 20 TH CENTURY					2	2			
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)					
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PS5	
CO1		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	
CO2		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	
CO3		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	
CO4		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	
CO5		<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	
Number of Matches(☐)=35 Relationship : High											

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

HUMAN RIGHTS

Objectives

- To learn about the definition and classification of Human Rights.
- To know about the U.N.O and Human Rights
- To study about the Fundamental rights and Directive Principles of State policy
- To understand the functions of National and State Human Rights Commissions.
- To acquire knowledge about the Contemporary Challenges in Human Rights..

UNIT- I

Specific Objectives

To know about the purpose and classification of Human rights.

- 1.1 Meaning and Nature of Human rights
- 1.2 Definition of Human rights
- 1.3 Historical Development
- 1.4 Theories about the Human rights
- 1.5 Classification of Human Rights

UNIT-II

Specific Objectives

To learn about the U.N.O and Human rights

- 2.1 U.N.O. and Human Rights
- 2.2 Universal Declaration of Human Rights
- 2.3 International Covenant on Civil rights
- 2.4 International Covenant on Political Rights
- 2.5 Socio- Economic and Cultural Rights.

UNIT-III

Specific Objectives

To learn about the features of Indian Constitution

- 3.1 Indian Constitutional Grantee on Human Rights
- 3.2 Fundamental rights
- 3.3 Directive Principles of State Policy
- 3.4 Fundamental Duties
- 3.5 Protection of Human Rights Act of 1993.

UNIT-IV

Specific Objectives

To acquired knowledge about the functions of National and State Human Rights Commission.

- 4.1 National and State Human Rights commission and its Functions.
- 4.2 Minority Rights Commission

- 4.3 National Commission for Women
- 4.4 National Commission for SC and ST
- 4.5 National Commission for Labourers Mission

UNIT-V

Specific Objectives

To understand about the contemporary issues in Human Rights.

- 5.1 Contemporary Challenges in Human rights
- 5.2 Child Labour rights, Bonded Labour rights and Violation against women rights
- 5.3 Rights of physically challenged and Refugees
- 5.4 Role of Voluntary Organizations in protection of Human rights
- 5.5 The Media and Human rights.

Books for Reference

Andrews. International Protection of Human Rights, London, 1986.
 M.V.Raju, The Human Rights Today & Tomorrow, Swastik Publication, Delhi, 2010.
 Tej Prakash, Human Rights, Axis Publications, Delhi, 2010.
 Adi-ul Yasin and Archana Upadhyay, Human Right, Akansha Publishers, New Delhi 2004.
 Anu Saksena, Human Right and Child Labour in Indian Industries, Shipra Co-op Book Society, Delhi 1998.
 Kaarthikeyan D.R., Human Rights, Problems and Solutions, Gyan Publishing House, New Delhi, 2004.
 Mishra R.C.Governance of Human Right: Challenges in the Age of Globalization, Publications, Dlhi, 1999.
 Rajindar Sachar, Human Rights Perspectives and Challenges, Gyan Publishing House New Delhi 2005.

Text Books

Sharma N.R., Human Right in the world, pointers Publishers, Jaipur, 1999.
 Iyyadurai C., Human Right., Ganga Publication, Pudukkottai, 2002.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe about the definition and classification of Human Rights.	K1
2	Discuss about the U.N.O and Human Rights	K2
3	Analyse the fundamental rights and Directive Principles of Human Rights	K3
4	Examine the functions of National and State Human Rights Commissions.	K4
5	Explain about the Contemporary Challenges in Human Rights.	K5
6	Create awareness of the Human Rights	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Semester	Code	Title of the Course	Hours	Credits
IV	21UHSSAC	HUMAN RIGHTS	5	3

	2									
Course Outcomes (COs)	Programme Outcomes (POs)					Programme Specific Outcomes (PSOs)				
	PO 1	PO 2	PO 3	PO 4	PO 5	PSO1	PSO2	PSO3	PSO4	PSO5
C01	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
C02	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
C03	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
C04	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>		<input type="checkbox"/>	<input type="checkbox"/>
C05	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>			
Number of Matches(<input type="checkbox"/>)=43 Relationship : Very High										

Mapping	1-20%	21-40%	41-60%	61-80%	81-100%
Matches	1-10	11-20	21-30	31-40	41-50
Relationship	Very Poor	Poor	Moderate	High	Very High

**GOVERNMENT ARTS COLLEGE FOR WOMEN, (AUTONOMOUS)
PUDUKKOTTAI -01**

(An Autonomous Institution affiliated to Bharathidasan University & Re-
Accredited with "B++" Grade by NAAC)

Web: www.gacfwpdkt.com

Mail: gacwpdkt@yahoo.co.in/ info@gacfwpdkt.com

Contact No: 04322-222202/ 229931

**COURSE PATTERN AND SYLLABI
FOR
M.PHIL HISTORY**

(Reviewed)

**FROM THE ACADEMIC YEAR 2022-2023 ONWARDS
BOARD OF STUDIES MEETING**

ON

08.07.2022

**PG & RESEARCH DEPARTMENT OF HISTORY
GOVERNMENT ARTS COLLEGE FOR WOMEN, (AUTONOMOUS)
PUDUKKOTTAI -622 001**

RESEARCH METHODOLOGY AND THESIS WRITING

Objectives

To learn about the basic concept of Research.

To know about different approaches Historical Research.

To make a comparative study of Historical Research Method and other method of Historical research.

To get a practical training about preparation of thesis.

To learn about analytical and synthetic operations and role of Computer in Historical Research.

UNIT: I

Specific Objective

To get a knowledge about the meaning and importance of Research

1.1 Meaning of Research

1.2 Importance of Research

1.3 Types of Research

1.4 Methodology of Research in Social Science

1.5 Research Problem.

UNIT II

Specific Objective

To know about the impact of scientific approach on Historical Research

2.1 Impact of Scientific approach on Historical Research

2.2 Objectivity

2.3 Subjectivity

2.4 Interdisciplinary approach to History

2.5 Scientific Research Methodology

UNIT: III

Specific Objective

To understand about the De-construction as a method of research.

3.1 Qualitative Methods in Historical Research

3.2 Quantitative Methods in Historical Research

3.3 Combining Qualitative and Quantitative Methods in Historical Research

3.4 De-construction as a method of Research

3.5 Empirical Research Methods

UNIT IV

Specific Objective

To learn about the thesis writing and Historical methods.

4.1 Historical Method: Choosing a Research topic

4.2 Data Collection, Primary & Secondary Sources

4.3 Thesis writing and Historical methods

- 4.4 Heuristics – Hermeneutics
- 4.5 Hypothesis and Research Design

UNIT V

Specific Objective

To study about the Computer and its role in Research Drafting a Thesis.

- 5.1 Computer and its role in Research Drafting a Thesis
- 5.2 Analytical and Synthetic operations: Documentation
- 5.3 Footnotes
- 5.4 Bibliography
- 5.5 Tables and Charts

Books for Reference

Bridget Somekh and Cathy Irwin, Research Methods in the Social Science, New Delhi Vistaar publication, 2003.

Food Roderick, An Introduction to Quantitative Methods for Historians, London Methuen Nov.5/2013.

Malcolm Williams, Science and Social Science, An Introduction London and New York Routledge 2000.

Martin Hollis, The philosophy of Social Science, An Introduction, New Delhi Cambridge UP 2000.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Define the basic concept of Research.	K1
2	Describe about the different approaches Historical Research.	K2
3	Narrate the Historical Research Method and other method of Historical research.	K3
4	Examine about the preparation of thesis.	K4
5	Discuss about analytical and synthetic operations and role of Computer in Historical Research.	K5
6	Create awareness the Bibliography and Charts	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

Sem-I

SUB CODE: 22MPHS2

SOURCE OF HISTORICAL WRITINGS

Objectives

- To study about the basic components of Historical Sources.
- To acquire knowledge about inscriptional and Archaeological studies
- To get an information about Numismatics.
- To learn about Archival Sources.

To gain knowledge about different Museums in India.

UNIT-I

Specific Objective

To learn about the sources and types of Historical writing

- 1.1 **Sources:** Concept and Types Historical writing
- 1.2 Indigenous and Foreign Sources
- 1.3 Archaeological and Epigraphy
- 1.4 Numismatics
- 1.5 Artefacts and Internet Sources

UNIT- II

Specific Objective

To understand about the function of Archaeological Survey of India.

- 2.1 **Epigraphy:** Meaning and significance of Epigraphy
- 2.2 Copying and Publication
- 2.3 Archaeological Survey of India
- 2.4 South Indian Inscriptions Series- Tamil Nadu Archaeology Department
- 2.5 Annual Report on Indian Epigraphy.

UNIT-III

Specific Objective

To know about the need and importance of Numismatics

- 3.1 Numismatics: Meaning of Numismatics
- 3.2 Importance of Numismatics -Punch Mark Coins
- 3.3 Coins of Ancient
- 3.4 Medieval Coins
- 3.5 Modern Times – Foreign Coins.

UNIT -IV

Specific Objective

To understand about the function of National and State Archives

- 4.1 Archival Sources: Definition and Types of Archives
- 4.2 Select Archives
- 4.3 National Archives of India
- 4.4 State Archives of Tamil Nadu
- 4.5 British Museum Library

UNIT- V

Specific Objective

To acquire knowledge about the administrative system of Museum.

- 5.1 Sources in the Museum: Definition and kinds of Museum
- 5.2 Administration of Museum
- 5.3 British Museum in London and National Museum at New Delhi
- 5.4 Salar Jang Museum at Hyderabad, Government Museum in Chennai, Pudukkottai and Thiruchirappalli
- 5.5 Historical Significance – Indian Laws regarding Antiquities.

Books for Reference

Iyyappan and Sathyamoorthy, A Hand Book on Museum Techniques, The Principal Commissioner of Museums, Government Museum, Chennai-1960.

Jeyaraj.V., Museology Heritage Management, Government Museum, Chennai 2005.

Parameshwar Lal Gupta, National Book Trust, New Delhi, 1969.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe the basic components of Historical Sources.	K1
2	Narrate the importance of inscriptional and Archaeological studies	K2
3	Examine the value of the study of Numismatics.	K3
4	Discuss about the Archival Sources.	K4
5	Analyse the various Museums in India.	K5
6	Describe the functions of the National Archives	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

GUIDE PAPERS FOR M.PHIL

SUB COEDE: 22MPHS3A

HISTORY OF PUDUKKOTTAI DISTRICT

Objectives

- To know about the Physical features, sources, Sangam Age, Kalabhras, Pallavas, Pandyas and Local Chieftains.
- To get the knowledge about the rulers of Thondaiman and Relationship with the Britishers.
- To study about the important temples of Pudukkottai District.
- To learn about the Socio-Economic Conditions, Education System and Land Revenue System during the 20th Century
- To understand about the Spread of Christianity and Cultural History of Pudukkottai.

UNIT -I

Specific Objectives

To learn about the historical background of Pudukkottai.

- 1.1 Physical features - Sources – Pre-historic period - Early historic Period.
- 1.2 Sangam Age, Kalabharas, Pallavas and Pandyas.
- 1.3 Medieval period-Cholas, Irukkuvels, Muttaraiyar (Konadu- Kanadu) and Chieftains.
- 1.4 Second Pandiyan Empire - Art and Architecture.
- 1.5 Vijayanagar period - Nayaks - Local Chieftains.

UNIT- II

Specific Objectives

To study about the position of Pudukkottai under the Thondaimans

- 2.1 Tondaiman rulers under Pudukkottai - Vijayaragunatha Thondaiman-Relationship with Britishers - Veera pandiya kattapomman.
- 2.2 Ragunatha Tondaiman and Ramachandra Tondaiman.
- 2.3 Ancient Townships of Pudukkottai -Seshiah Shastri - Town Planning
- 2.4 Later Thondaimans and Alexander Loftus Tottenham
- 2.5 National movement in Pudukkottai State -Merger with Indian Union - Formation of Pudukkottai District.

UNIT - III

Specific Objectives

To know about the important temples in Pudukkottai District

- 3.1 Kudumiyanmalai and Madattukovil
- 3.2 Kodumbalur and Narthamalai
- 3.3 Auvdayarkovil and Sittannavasal
- 3.4 Nirppalani and Thirugokarnam
- 3.5 Thirumayam and Kunnandar Kovil.

UNIT-IV

Specific Objectives

To acquire knowledge about the socio-Economic development in the beginning of 20th Century.

- 4.1 Socio - Economic conditions in the beginning of 20th century
- 4.2 Development of Education
- 4.3 Public Health Services and Judiciary
- 4.4 Agriculture and Irrigation
- 4.5 Trade and Commerce

UNIT- V

Specific Objectives

To know about the knowledge of development of Arts and important personalities of

Pudukkottai

5.1 Spread of Christianity and Meimatham

5.2 Development of Art, Music, Drama, Folk dance, Folk songs

5.3 Municipal Administration.

5.4 Panjayat system and village development

5.5 Important personalities of Pudukkottai - Muthulakshmi Reddy and Sathiyamoorthi.

Books for Reference

K.R. Venkatarama Ayyar ,**A Manual of the Pudukkottai State**, Vol I, Director of Museums, Government of Tamil Nadu, 2004.

K.R. Venkatarama Ayyar ,**A Manual of the Pudukkottai State**, Part-II. Vol I, Director of Museums, Government of Tamil Nadu, 2004.

K.R. Venkatarama Ayyar ,**A Manual of the Pudukkottai State**, Part –II, Vol II, Director of Museums, Government of Tamil Nadu, 2004.

Agarwal, **Directory of Museums in India**, Sundee publishers, Delhi, 2000.

K.V.Raman, **Principles & Methods of Archaeology**, Chennai.2003.

Gopalakrishnan Gandhi,**The gazetteers of Pudukkottai**, Government of Tamil Nadu, Madras, 1987.

Nicholas Driks ,**The Hollow Crown**, Cambridge University press Madras, 1987.

Text Books

Raja Muhamed., History of Pudukkottai, Sri Brahadambal State Press, Pudukkottai, 2002.

Raja Muhamed, Art of Pudukkottai, Samas Sanatorium Press, Pudukkottai 2003

Dr.V.Maanikkam, History of Pudukkottai, Clio Publications, Madurai, 2004.

S.Radhakrishna Ayyar,**A General History Pudukkottai State**, Pudukkottai, 1916

R.Tirumalai, **Studies in the History of Ancient Township of Pudukkottai**, Institute of Epigraphy, Govt. of Tamil Nadu, Madras, 1981.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe about the Physical features, Sources. Sangam Age, Kalabhras, Pallavas, Pandyas and Local Chieftains.	K1
2	Discuss about the Rulers of Thondaiman and Relationship with the Britishers.	K2
3	Elucidate about the important temples of Pudukkottai District.	K3
4	Analyse about the socio-economic conditions, Education System and Land Revenue System during the 20 th Century.	K4
5	Examine the Spread of Christianity and Cultural History of Pudukkottai.	K5
6	Discuss about the spread of Christianity and Muslim	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

SUB COEDE: 22MPHS3B

MUSEOLOGY

Objectives

- To study about the Nature and Significance of Museums.
- To gain knowledge about the establishment in Europe and India.
- To learn about the History & Administration of Museums.
- To acquire knowledge about the legislative measures regarding Museums in India.
- To know about the important Museums in India.

UNIT –I

Specific Objectives

To get a knowledge about the importance of Museum.

1.1 Introduction of Museum: Definition and Meaning of Museum

1.2 Nature and Significance of Museum

1.3 Aims and Need for Museum

1.4 Kinds of Museum

1.5 Uses of Museum

UNIT – II

Specific Objectives

To learn about the origin and development of Museum in Europe and India.

- 2.1 **Origin of Museum:** Museum Establishment in Europe.
- 2.2 Museum establishment In England
- 2.3 Museum establishment in America
- 2.4 Museum establishment in Asia
- 2.5 Museum Establishment in India.

UNIT –III

Specific Objectives

To get an ideas of Museum Administration.

- 3.1 Display and Administration: Collection and preserve Methods
- 3.2 Displaying Method
- 3.3 Storing the Antiquities
- 3.4 Museum Administration
- 3.5 Visitors Requirement

UNIT- IV

Specific Objectives

To study about the Legislative Measures.

- 4.1 Legislative measures: Legislations passed in India to Protect the Museum.
- 4.2 Ancient Monuments Preservation Act 1904
- 4.3 Antiquities (Export Control) Act 1947
- 4.4 The Preservation of ancient and historical Monuments and archaeological Act 1958.
- 4.5 The Antiquities and Art Treasures Act 1972

UNIT – V

Specific Objectives

To know about the various Museum in India.

- 5.1 **Important and Select Museum in India:** National Museum at New Delhi
- 5.2 Prince of Wales Museum at Mumbai and Madura Museum.
- 5.3 Salar Jung Museum at Hyderabad.
- 5.4 Indian Museum at Kolkata.
- 5.5 Government Museum at Chennai and Pudukkottai and Field visit.

Books for Reference

Agarwal, Directory of Museums in India, sundee publishers, Delhi, 2000.

K.V.Raman, Principles & Methods of Archaeology, Chennai.2003.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Explain about the Nature and Significance of Museums.	K1

2	Elaborate about the establishment of Museums in Europe and India.	K2
3	Narrate about the History & Administrations of Museums.	K3
4	Describe about the legislative measures regarding Museums in India.	K4
5	Summarize about the important Museums in India.	K5
6	Create awareness of the History of Museum	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

SUB CODE: 22MPHS3C

ARCHAEOLOGY

Objectives

- To study about the meaning, importance and kinds of Archaeology.
- To know about the Exploration and Excavation of the Archaeological sites.
- To learn about the Palaeolithic, Megalithic, Mesolithic, Chalcolithic Culture in India and important excavation sites in India.
- To acquire knowledge about the meaning, importance of Epigraphy - Inscriptions of Ancient period-South Indian Brahmi Inscriptions
- To learn about the importance of coins, types of coins and coins of various Rulers.

UNIT-I

Specific Objectives

To know about the importance of Archaeology.

1.1 **Archaeology:** Definition of Archaeology.

1.2 History and Importance of Archaeology.

1.3 Meaning and Purpose of Archaeology.

- 1.4 Theories of Archaeology
- 1.5 Kinds of Archaeology

UNIT- II

Specific Objectives

To learn about the Methods of Excavation.

- 2.1 **Methods of Excavation:** Exploration and Excavation.
- 2.2 Principles of excavation
- 2.3 Methods of excavation
- 2.4 Types of Excavation
- 2.5 Importance of Personnel's.

UNIT- III

Specific Objectives

To study about the significance of Excavation Sites.

- 3.1 **Culture in India:** Palaeolithic- Megalithic -Mesolithic - Chaleolithic
- 3.2 Excavation of Harappa
- 3.3 Iron Age culture - Athichanalur and Arikamedu
- 3.4 Significance of Excavation
- 3.5 Marine Archaeology -Pumpukar

UNIT- IV

Specific Objectives

To acquire knowledge about the importance of Epigraphy

- 4.1 **Epigraphy:** Meaning and Importance
- 4.2 Inscriptions of Ancient India
- 4.3 Inscription of Asoka
- 4.4 South Indian Brahmi Inscriptions.
- 4.5 Tamil Brahmi Inscriptions and Tamil Inscriptions

UNIT-V

Specific Objectives

To get a knowledge about the coins for various dynasty.

- 5.1 **Numismatics:** Types and Importance of Numismatics
- 5.2 Maurya Coins
- 5.3 Gupta Coins
- 5.4 Chola and Pandya coins
- 5.5 Vijayanagar Coins

Books for Reference

Percy Brown C., **Indian Coins**

Childe G., **Introduction to Archaeology,**

Cunningham., **A Coins of Ancient India form earliest times to the 7 th Century A.D**

Mortimer wheeler, **Early India and Pakistan**

Sankalia H.D., **Indian Archealogy**

Sirear C.D., **Indian Epigraphy.,** South Indian Inscription Vol 1 – 29.

Dr. K.Rajan., **Epigraphy,** Mono pathippam, Thanjavur, 2002.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Estimate about the meaning, importance and kinds of Archaeology.	K1
2	Compare about the Exploration and Excavation of the Archaeological sites.	K2
3	Summarize about the Paleolithic, Megalithic, Mesolithic, Chalcolithic Culture in India	K3
4	Identify about the meaning, importance of Epigraphy and Inscriptions of Ancient period.	K4
5	Classify the importance of coins, kinds of coins and coins of various Rulers	K5
6	Create awareness of the Archaeological site in India	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

SUB COEDE: 22MPHS3D

WOMEN IN MODERN INDIA

Objectives

- To know about the importance of women Studies.
- To understand about the concept of women in Indian tradition.
- To study about the role of social reformers for the development of women.
- To acquire knowledge about the Women Association in India.
- To create an awareness about the great women personalities in India.

UNIT-1

Specific Objectives

To study about the nature, scope of women's studies and feminism.

1.1 Nature and scope women studies

1.2 **Importance** of women's studies in the curriculum of Colleges and Universities

1.3 **Meaning and Theories of feminism**

1.4 Liberal feminism

1.5 Marxist feminism

UNIT-II

Specific Objectives

To learn about the tradition of women in India

2.1 Family and patriarchal society

2.2 Child marriage

2.3 Female infanticide & foeticide

2.4 Sati and dowry system

2.5 Widowhood

UNIT-III

Specific Objectives

To know about the Social reformers

- 3.1 Raja Ram Mohan Roy and Ishwar Chandra Vidhya sager
- 3.2 Keshub Chandra Sen and Behramji Merwanji Malabari
- 3.3 Panditha Ramabai Sarasvathi and Rao Bahadur Kandukuri Veerasalingam Pandalu
- 3.4 Erode Venkadappa Ramasamy and Self respect movement
- 3.5 Muthu Lakshmi Reddy and Abolition of Devadasi system

UNIT-IV

Specific Objectives

To understand about the Women Association in India

- 4.1 Women's Organisations
- 4.2 Women Indian Associations (1917)
- 4.3 All India women conference (1927)
- 4.4 National perspective plan for women (1988).
- 4.5 Women and Self Help Groups

UNIT-V

Specific Objectives

To get an ideas about the Great women Personalities in India.

- 5.1 Captain Lakshmi Sahgal
- 5.2 Sarojini Naidu
- 5.3 Aruna Asaf Ali
- 5.4 Mother Teresa
- 5.5 Indira Gandhi

Books for Reference

- Man Mohan kaur, *Women in India's freedom struggle*, Sterling publishers, Delhi 1985.
- Neera Desai, *Women & Society*, Ajanta Publishers, Delhi, 1987
- Agarwal, B.S., *Women and Human Rights*, Cyber Tech Publications, Delhi,2010
- Roopa, *Status, Education and Problems of Indian women*, Akshat publishers, Delhi,1918.
- Rama Mehta, *Socio-Legal Status of women in India.*, New Delhi, 1987.

Text Books

- Maya, *Social and Status of Women in India*, Wisdom press,Delhi, 2012.
- Anitha Arya., *Indian women's Vol-1-3*, New Delhi.2000.
- Singh, D.P. & Singh, M., *Women and Empowrment*,Chandigarh, 2001.

Course Outcomes		
After the completion of the course the students shall be able to		
1	Describe about the importance of Feminism.	K1
2	Explain the concept of women in Indian tradition.	K2
3	Analyse the contributions of social reformers for the development of women.	K3
4	Discuss about the women association in India.	K4
5	Identify about the great women personalities in India.	K5
6	Describe about the importance of Feminism.	K6
K1 - Remember, K2- Understand, K3 – Apply, K4 – Analyze, K5-Evaluate, K6-Create		

